

**KINKY  
FRIEDMAN**  
PAGE 32

**4J SECLUSION  
ROOMS**  
PAGE 7

**CARL  
MORRIS**  
PAGE 28

**PROCRASTINATOR'S  
GIFT GUIDE**  
PAGE 12

DECEMBER 20, 2012 • VOLUME XXXI • NUMBER 51 • EUGENE WEEKLY.COM • FREE EVERY THURSDAY!

# EUGENE weekly


## UP IN SMOKE?

WHY PRO-LEGALIZATION  
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ADVOCATES ARE OK WITH  
**LOSING  
MEASURE 80**  
PAGE 10



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# CONTENTS

DECEMBER 20-27, 2012

- 4 Letters
- 6 News
- 9 Slant
- 10 Feature: Up in Smoke?
- 22 Calendar
- 26 Galleries
- 28 Visual Arts
- 29** Movies
- 30 Music
- 34 Classifieds
- 38 Personals



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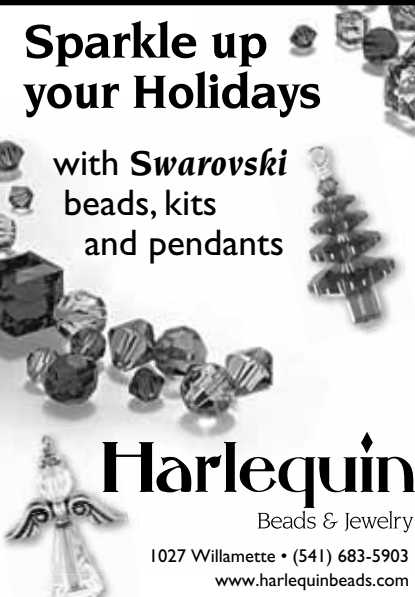
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## BASIC RIGHTS ISSUE

Eugene liberals, where art thou? As of this writing (Sunday, Dec. 16) the Wayne Morse Free Speech Plaza, repeat, *Free Speech Plaza*, has been legally closed by the county for, so far, six days following totally unsubstantiated health charges against SLEEPS who were protesting local anti-homeless laws there.

SLEEPS was charged with trespassing and one nonviolent protester was arrested. So now, it's just a First Amendment issue. Period. If you want to protest a war, or a budget cut at the plaza, you can't. If you want to stand there in protest, silently honoring slain children, you can't.

If you want a rally for gun control, you can't have it at the Wayne Morse Free Speech Plaza. It's closed. It has a barricade around it. Wayne Morse's statue looks down on his empty plaza.

Come on liberals, I thought this was your scene. Get out there. And all you old hippy/liberals get out there again, dammit. This is First Amendment stuff. Basic. And this is local (and check out SLEEPS while you're at it).

Peace in hard times,

Walker T. Ryan  
Eugene

EDITOR'S NOTE: The fence around the plaza was removed Dec. 17. See News Briefs.

## SPEECHLESS IN EUGENE

I understand Lane County workers are right now (Dec. 14) "cleaning up" after the eviction of homeless protestors from the former Wayne Morse Free Speech Plaza. (The plaza will now be renamed I assume.)

What a waste of money! I saw the plaza after the protestors left the first time on Wednesday, and it looked fine to me.

## THIS MODERN WORLD



Keep in mind, people walk on the plaza all the time, wearing shoes, which unless they are brand new, have probably passed through or over spit, mud, cigarette butts and possibly dog or cat poop at some time or another.

Why are the Lane County commissioners allowing Administrator Liane Richardson to spend our tax dollars in this terrible act of symbolic disgust at the homeless?

Vickie Nelson  
Eugene

## SENSELESS OPPOSITION

Another slaughter, this time in Connecticut, and again there are dead children. Now we'll all ask how or why an individual can take up a gun, systematically line up a target in its sights, and rend life indiscriminately from his fellow human beings. We'll hear how, before the killings, the shooter seemed either entirely normal, dangerously unhinged, or somewhere inbetween. We'll hear debates as to who should have seen the trouble signs and what could have been done to prevent it.

We'll hear guns villainized and we'll hear guns canonized, but one question must be answered: How many people will need to die in these senseless, gruesome massacres, before those who oppose eliminating or severely restricting guns in our society will finally agree that opposition to gun control can be explained no more easily than can the reasoning of the killer?

Ed McLaughlin  
Eugene

## LET TEACHERS CARRY

As I recoil in horror and try not to cry at the very thought of what just happened in Connecticut, would all of the sane adults in the room please stand up and acknowledge that murderous, psychotic animals will always find ways to murder children in bunches with or without guns? I will let you use your imagination. Just read the news if you have no imagination.

Now, would all of the liberal teachers in the room who are gun-haters and would take them all away from law-abiding citizens, if given the chance, please stand up and explain to the rest of us why you would rather cower in a corner with your precious babies, *our* precious babies, and risk being slaughtered alongside them like bleating sheep?

If I lost a child to a craven, murderous coward, but knew her teacher died shooting back, maybe, just maybe, I could someday go on.

Quit giving teachers apples. Let them carry.

Brian Palmer  
Eugene

## LIVING OUT BY SALLY SHEKLOW

## Queering It Quandary

BIG OL' LESBIANS NO LONGER STAND OUT

**M**y fitness class lets me tune out life's chaos and tune in to my body. Like me, the other women here focus on the workout, all of us sweating and grunting to the beat. Our group ranges from new moms to long-time widows, and all ages in between. A lot of us, like me, are in our 60s. As far as I know, I'm the only homo. But you wouldn't know that to look at us. Except for a few ponytails and pinned-back buns, everyone has pretty much the same short haircut. Dykey. I fit right in.

This troubles me. Not because I begrudge all women the freedom to wear their hair however they please, but because the dyke-do is the norm. Like other LGBTQ people in the long liberation struggle, I've dedicated my life to queering the dominant paradigm. Now that the dominant paradigm is shifting, queering it is getting harder to do. It's not that I'm tired or assimilated or resigned, but looking and acting like a hardcore lesbian doesn't wallop the status quo like it once did. At least in my neck of the Pacific Northwest woods.

Sure, women in politics and media and otherwise in the public eye gussy up and comply with a certain standard image of how a woman is supposed to look, but where I live, lots of women have liberated themselves from that confining standard. These gals do crunches with generally keep their hair short, wear sensible shoes, and don't tolerate shit from men. Those traits used to evoke assumptions of being "that way." Not any more.

Based on what I pick up from locker room chatter, these aging fitness buffs don't obsess on attracting or aggrandizing men. Like me, they just want to stay healthy and keep enjoying life. We all pump and stretch, shower and dress as part of the same tribe. I can mention "my partner, she" and nobody blinks an eye. Apparently these gals have met out

lesbians before, if not in person then at least on TV (Thank you Goddess Ellen!). Times have changed. My queerness doesn't rock their boat in the least. They walk out of the gym in sweats or jeans and sneakers just like I do. No biggie.

I'm still the same out and proud dyke I've always been, but I don't look much different than the straight, bi, and who-knows-what women at this club. Is this a sign that we've made it, queered the paradigm so much that being a big ol' lesbian is no longer all that queer?

Or is this the price of winning equality under the law? Oh, I know we're not all the way there yet. We still have to overturn DOMA, pass the Employment Non-Discrimination Act, and finish conquering aversion therapy, for starters. But the balance has tipped. Public sentiment favors marriage and workplace equality and ending gender-bullying.

Victory seems inevitable and imminent.

Of course we'll keep pushing for full human rights for everyone, We're in this for the long haul. Meanwhile, how am I supposed to keep queering things up? I like being a pioneer and a ground-breaker, but the ground here has already been broken. What are my marching orders now? Do I have to find a more homophobic setting to work on my abs, quads and lats? Or can I just enjoy having one more place I'm free to be myself? ■

Sally Sheklow is a freelance writer who has been a part of the Eugene community since 1972.





## 'TIS THE SEASON

Like every year, I pause to ponder the signs going up around town. Ones like, "Put Christ back in Christmas" and "Jesus, the Reason for the Season," to name a couple. I find them very interesting because Christ has *never* had anything to do with Christmas (check your Bible. I have yet to find "Christmas" or an indication that He was born then. In fact scientists have proven He was born earlier, probably in September or October during the Biblical feast of Sukkot). Don't take my word for it, check your Bible, and Google "origin of Christmas."

To participate in a festival is to give honor to that festival's deity. I do not think the God of the Bible likes Christmas, a holiday steeped in pagan history. As for the "reason for the season"? I think the "Luanne" cartoon in *The Register-Guard* last week came closest to hitting the nail on the head. It depicted a drawing of Christmas lights on a house roof in the shape of a dollar sign. The character explains he simply followed his mother's directions to portray the season's meaning. He did not choose Christ. Google it. Research it. Think about it.

Rich Peters  
Lowell

## SPYING ON PASSENGERS

I read an article in *Wired* magazine (<http://wkly.ws/1el>) and I find it completely unacceptable if LTD installs microphones to record the conversations of it's passengers. If this happens, it may be the end of me taking the bus in Eugene.

Up to now, I have often chosen to take the bus instead of car or bike, partly to support the local public transit system. If this happens, I will most likely chose car or bike instead.

I will not support or take part in yet another move towards an increasingly hyper-surveillance and fear-based society. I will also do my part to make sure as many as possible in Eugene knows about this.

Per Kielland-Lund  
Eugene

## SOAKED IN POISONS

On 12/12/12 I walked to Beyond Toxics' open house and at last found where I belong. Many human beings who are sick and tired of being poisoned with chemicals, on our food, in our water, along our highways and now even our own front yards i.e.: "A road to paradise soaked in poisons" Lisa Arkin in the Nov. 29 *EW* special insert.

When are all people going to realize that we cannot eat perfectly manicured lawns, sprayed with Roundup and synthetic fertilizers (which have fumes that travel 400 meters)? How deeply saddened I have become to explain to my 2-year-old little girl why she can't walk barefoot in the grass at our parks, why she must not eat the blackberries along the river and bike paths. Why is it not a law to have to post where sprays are administered?

Get your noses out of your poisoned rose bushes and write your county and state reps, write to big business like Costco, Bi-Mart, Home Depot, etc. and demand that our general safety comes first! Remove these chemicals, sprays, herbicides, pesticides from inside our stores where are food is

stored. Roundup does not belong next to food storage bags! Would you eat fertilizer?

This is up to us as a whole and our children's future is in our hands! Stop dreaming of a world with out toxics, no one can change it but us. Please support Beyond Toxics and its mission to protect human and environmental health.

Heide Kost  
Eugene

## WISE SUGGESTIONS

Thank you, Ms. Breitenstein, for sharing the tragic story of "Little Black Cat" [Letters, 11/21]. Your compassion and your wise suggestions for preventing such suffering are restorative for everyone who read your letter. You demonstrate Albert Schweitzer's "Reverence for Life"; "We are life which wills to live in the midst of life which wills to live."

Your words remind me of those written by E.M. Forster:

*I believe in aristocracy ... not an aristocracy of power based upon rank and influence, but an aristocracy of the sensitive, the considerate ... its members are to be found in all nations and classes and all through the ages and there is a secret understanding between them when they meet. They represent the true human tradition, the one permanent victory of our queer race over cruelty and chaos.*

The "aristocracy" of humane people in our community thank you for reminding us we are not alone in our consciousness of animal suffering. I pray that our numbers will grow; that someday there will be, mercifully, no more "little black cats."

Kathryn Husted Mason, Ph.D.  
Eugene

## TIME FOR FLASHLIGHTS

Isn't this the third rate raise EWEB has imposed in less than two years? They just raised the rates this last summer.

I'm wondering if they got a ton of stimulus money to hand out new light bulbs and encourage conservation of energy. They are concerned with profit, not going green.

People don't have the option to go elsewhere. EWEB has the monopoly. It's extortion. Read your electric bill and be prepared to be shocked. Observe all the charges. I reduced my usage by two-thirds and it hardly made a dent on my bill. Raising flat rates means paying more and getting less. It's insane.

This is where people on a limited income are forced to choose between food and heat. I dream of the day I'm off the grid entirely. We should all go out and turn off some of our breakers. Keep the refrigerator on, get some flashlights and use our camping equipment.

People should be outraged.

Linda Kelley  
Eugene

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- 1.24 Solas: Shamrock City Tour
- 2.01 Black Prairie
- 2.15 Victor Wooten
- 2.16 Afro-Cuban All Stars
- 2.20 Led Kaapana
- 2.21 Woideck: Jazz/Mancini
- 3.2 Ken Peplowski
- 3.6-17 Siri Vik. My Funny Valentine
- 3.8 Blues at the Crossroads II (Hult)
- 3.10 B. B. King (Hult)
- 4.12 Molly Ringwald
- 4.24 Taj Mahal-Shemekia Copeland (Hult)
- 4.25 John Pizzarelli Quartet
- 5.1 Hapa



# NEWS

## SLEEPS GROUP CRITICAL OF COUNTY ACTIONS

Sometimes a camping ban is more than a camping ban, according to Eugene homeless rights activists with Safe Legally Entitled Emergency Places to Sleep (SLEEPS).

Eugene's municipal code prohibits the use of sleeping bags, bedding, tents, stoves and fires on public property, and SLEEPS says such prohibitions put a barrier between the homeless and staying alive.

SLEEPS has been calling attention to the plight of the homeless by camping in public places such as the Wayne Morse Free Speech Plaza and Eugene City Hall. Campers were evicted from both places. This is a similar experience to that of many homeless people, SLEEPS representatives say.

Controversy increased when Lane County Administrator Liane Richardson called for "disinfection" of the Free Speech Plaza after the protest there. The plaza was ordered closed Dec. 11 by Richardson. SLEEPS activists returned to defy the barrier erected around the Free Speech Plaza after their first protest, and one protester, Alley Valkyrie, was arrested.

Eugene SLEEPS is asking people to write letters in response to statements from Richardson that indicate her belief that the homeless protesters created a need for the plaza to be "disinfected." In a recent press release, SLEEPS wrote: "Ms. Richardson grossly misled the public with her untrue allegations that SLEEPS campers had destroyed the lobby desk and bathrooms so that she could justify shutting down the plaza to protests."

SLEEPS is asking that Richardson apologize and have the Free Speech Plaza reopened, and says "Ms. Richardson has stooped to a new low in perpetuating stereotypes and hate mongering toward the unhoused." The group says Richardson's allegations, including that people "pooped in the plant-

ers" are "ridiculous and insulting and have been contradicted by county employees and SLEEPS' date- and time-stamped photos."

They called her comments "a phobic response to those who are unhoused."

Richardson made the statement about feces in planters to a gathering of protesters and news media on Dec. 13. The *R-G* reported, "The plaza's surface did not appear to have been fouled or littered during the demonstration earlier this week."

The plaza is a frequent site of protests, drum circles and other public gatherings.

The county says it does not yet know how much Richardson's requested clean-up will cost taxpayers, and neither Richardson nor the county spokesperson commented on the request for an apology, citing potential litigation.

Activist Valkyrie was arrested at the Free Speech Plaza during the second protest there, and she's been "trespassed" from the plaza and the county building. Valkyrie told *EW*, "Our position is that free speech doesn't have a curfew." She says, "The only thing more ironic than being arrested for exercising free speech in the Free Speech Plaza is being banned from exercising free speech there."

Michael Carrigan, a community organizer with the Community Alliance of Lane County (CALC), says that closing Wayne Morse Free Speech Plaza seriously undermines the free speech rights of Lane County residents. "In all my years as a CALC activist, I do not recall that Free Speech Plaza was ever closed to the public," he says. "If Senator Morse was still alive I believe he would have crossed the barricades into the plaza with us [Dec. 13] as we defied the county's closure. If the closure remains in effect, I'll join additional protests, and this time I'll risk arrest by refusing to leave when asked by the authorities."

SLEEPS is accepting donations in cash and seeking the items listed at [eugenesleeps.org/donate/](http://eugenesleeps.org/donate/) — Camilla Mortensen and Shannon Finnell

## DEFAZIO: 'CONSIDER' ACTION ON MASS SHOOTINGS

Congressman Peter DeFazio, whose own hometown of Springfield made national headlines in 1998 with the deadly Thurston High School shootings, says this week that Congress "will need to address a number of critical issues next year and this [mass shootings] should be a top priority."

DeFazio says he agrees with President Obama and "many of my colleagues who have said we must have a dialogue about how to best address and prevent future acts of violence." He adds, "I am encouraged that Senate Majority Leader Reid and Senator Leahy promised to begin hearings to move towards such an approach in the next Congress and I would encourage leadership on the House side to do the same."

He says congress should look at reinstatement of the "so-called assault weapons ban," which expired in 2003; the reinstatement of a Clinton-era safe cities program, which helped partner local law enforcement with state, federal and other agencies to "comprehensively address the root causes of gun violence"; addressing "violence in the media, inadequate mental health services, stronger community partnerships to help identify individuals at risk of violence and get them assistance before they act, and better restrictions to prevent prohibited persons from getting access to firearms."

"I believe that the next Congress should promptly consider these ideas and any other that could effectively prevent future tragedies like this," he says, "Last week's violent rampage at Sandy Hook was an incomprehensible and devastating act."

Sen. Jeff Merkley's office did not respond by press time to a request for comment. — Ted Taylor

## SUPREME COURT + GAY MARRIAGE = LOVE?

When the Supreme Court announced Dec. 7 that it would hear challenges to the federal Defense of Marriage Act (DOMA) and California's Proposition 8 in the spring, gay rights advocates across the country rejoiced. Savage Love columnist Dan Savage, who just got married in Washington, would probably enjoy seeing his Oregon friends get wed as well. But rulings favorable to marriage equality won't immediately affect Oregonians; a 2006 amendment to Oregon's Constitution defines marriage as between one man and one woman.

Sasha Buchert of Basic Rights Oregon (BRO) says that Oregonians will have to pass a ballot measure changing the language in Oregon's Constitution to achieve marriage equality. "Both issues — even in the best case scenario for striking the Defense of Marriage Act completely and ruling Proposition 8 unconstitutional — would be an amazing event for our country and another step forward in getting the freedom to marry for all gay and lesbian committed couples across the country, but it wouldn't affect Oregonians directly because we don't have the option of going through the Legislature to remove the constitutional amendment in Oregon," he says.

A ballot measure might be in the cards for 2014, but Buchert says that BRO hasn't decided if that's the most responsible decision yet. "It's a very expensive process to run a ballot measure campaign," he says, "and we need to make sure that we have the grassroots support and support period in Oregon to move forward with this."

Buchert says that Oregon has faced more anti-LGBT equality ballot measures than any other state in the U.S., but even without a 2014 ballot measure for measure equality, things are looking up for lesbian and gay people in the Beaver State. "We've gone from those bad old days in the '80s to running proactive campaigns to win domestic partnerships and to win nondiscrimination protections and safe schools protections against bullying," he says.

>>> CONTINUED ON P. 8



### MELISSA STOCK

The daughter of a film and video editor, Melissa Stock grew up in Orange County, Calif. "I was the 'La Mirada Matador,'" says Stock, drum major for her school's marching band, but also an accomplished musician. "I played percussion with several symphonies and sang with the Pacific Chorale." She spent five years at Moody Bible Institute in Chicago for a bachelor's degree in music in classical piano, then returned and became a music director at the Crystal Cathedral, home of the *Hour of Power* TV ministry. She met Eugene graphic artist and singer Matthew Stock when he came to perform. Two years later, in 2003, they were married, she moved to Eugene, and was hired to teach at Northwest Christian University. That fall, she and the NCU Concert Choir held the first Candlelight Carols concert for an audience of 50 in the school chapel. Since 2005, when she founded the NCU Community Choir, Candlelight Carols has grown. "This year we had 4,500 in attendance for three free concerts at the Willamette Christian Center," she notes. For the past two summers, Melissa and Matthew Stock have traveled to Phnom Penh, Cambodia, to work at a nonprofit training center for girls rescued from sex trafficking. In February of 2013, they will move to Cambodia for two years to manage a second training center in Siem Reap. Follow their adventure at [stockreplugged.org](http://stockreplugged.org)



# USE OF SECLUSION ROOMS AT 4J CHALLENGED

The recent tragic Sandy Hook school shooting has called attention not only to gun control, but also to how the U.S. deals with young people who are behaviorally or mentally challenged. One controversial method that some Eugene 4J schools are using to deal with students in its behavioral programs is to put them in seclusion rooms.

Jennifer Harrison said her son Jared, who has attention deficit/hyperactivity disorder and was placed in the behavioral program at McCornack Elementary, was repeatedly put in a seclusion room and had restraint used upon him from first through fourth grades. The room, 12-year-old Jared said, had carpeted walls, a peephole and a screen with a timer. The 15-minute timer started when a he became quiet, he said. Jared told *EW* he thinks the longest he had to stay in the room was two hours, and he was in the room sometimes twice a day.

Seclusion room data that Harrison obtained from 4J shows that in 2010-11 the district used seclusion more than 200 times at elementary schools including Cesar Chavez, McCornack, Twin Oaks and Camas Ridge.

"The most important thing isn't our particular story, it is the numbers of reported restraint and seclusion," Harrison said.

Harrison, who is trained in special education herself, said the information about Jared's experiences came to light one day at the end of his fourth grade year in 2010 when she was called to pick him up early. Since it was the end of the day, she bypassed the office and went straight to his classroom. She heard his screaming from the hallway, and upon entering the classroom, she found two teachers sitting on him. Jared was not allowed to return to school after the incident.

A review of the 4J restraint and seclusion procedures used on Jared, conducted by a retired administrator, found no wrongdoing on the part of the school, according to a letter to Harrison from former superintendent George Russell.

Harrison filed a request for a special education due process hearing with the Oregon Department of Education in July of 2010, saying Jared was denied a free appropriate public education under the Individuals with Disabilities Education Act. An Office of Administrative Hearings judge found in October 2011 that the district did not provide Jared with a free appropriate education and needed to, among other things, meet with Harrison to discuss transitioning Jared back to school, complete a behavioral support plan and give one hour per week in social skills instruction, including "how to trust adults, conflict resolution, self-advocacy, problem-solving strategies, self-soothing strategies, dealing with authority, appropriately expressing emotion, and organizational skills." The judge also ruled Jared should get 30 minutes per week in counseling dealing with anxiety, trauma or other related issues.

When asked if the seclusion room traumatized him, Jared said, "Since that's how school started for me, I thought that was just how school was." He

says, "Sometimes I would kick and scream at the doors and try anything I could to get out."

One of Jared's incident reports from 2008, which calls the seclusion room a "safe room," said that "he was in the room quiet for about 48 seconds before he began to cry uncontrollably. He was screaming that he was scared and that he could see faces." When he was allowed to sit outside the room, "still weeping," he pulled a loose tooth out of his mouth and, saying he had blood in his mouth, "demanded to rinse out his mouth." The report says he went to the sink and did so "without permission" but returned to his seat.

Harrison said it wasn't until her legal case to try to get Jared help and back in school began that she understood the full extent of what was happening to Jared. She said, "I still don't know how many times Jared was restrained and secluded." But she points to the beginning of the use of seclusion as a time when Jared regressed to thumbsucking and bathroom accidents. Jared, who is now 12, says, "At the time I was scared of being alone."

Harrison said she acknowledges that Jared's behavior was problematic. "My son was having many behavior problems at school, and I do not dispute this, but yelling obscenities, not following directions or even threatening does not qualify as 'imminent threat of serious bodily harm.'"

According to 4J spokesperson Kerry Delf, "The Oregon Department of Education provides guidelines for the use of seclusion rooms to ensure student safety and support. These guidelines state that the use of seclusion rooms is permitted only as a part of a behavioral support plan when other less restrictive interventions would not be effective and the student's behavior poses a threat of imminent, serious physical harm to the student or others."

Harrison says, "My son's behavior is shocking, but it's important to note that there is not one incident where there was a real threat of serious danger, after all he was just a little guy."

The use of seclusion rooms is controversial. Harrison said it is something people expect to see in prisons and mental hospitals but not elementary schools. A 2011 study of restraint and seclusion in children and adolescents in a psychiatric journal said a systematic review of the past 10 years of literature on the subject found only seven studies, and "there is some indication that seclusion and restraints can lead to severe psychological and physical consequences."

Jared is now attending school through HomeSource Charter School, however HomeSource and Bethel schools just announced the charter school will close at the end of this school year.

Harrison said it was hard for her to get over feeling guilty for not protecting Jared. She is still fighting to get Jared back in school and get him the counseling and help the judge ordered. A jury in April will hear the most recent petition filed with the Lane County Circuit Court.

Harrison said it helps Jared to talk about what happened, and she wants to make sure other people know about the use of restraint and seclusion because it affects not only the students who are placed in the rooms, but also the other kids who see and think "this is how the 'different' kids get treated. Everyone knew what was happening to the kids in Room 7."

— Camilla Mortensen

JARED HARRISON

PHOTO BY TODD COOPER

## lighten up

BY RAFAEL ALDAVE

Taxpayers are surely getting their money's worth from hard-working Lane County Administrator Liane Richardson. In addition to her other duties, Ms. Richardson has now taken on the role of sheriff of Free Speech Plaza.



Anybody want to **buy a weekly newspaper**? Not this rag, of course, but *The Jefferson Review* and the *Scio News* are currently on the block cheap in order to "avoid imminent closure," according to a notice from the Oregon Newspaper Publishers Association. Cash only and the deadline for inquiries is Friday, Dec. 21. Call the owner at 971-3217. Contrary to conventional wisdom, print publications still have a lot of life left in them and not all are shrinking to oblivion. Some media pundits are predicting that newspapers will make a comeback when advertisers recognize that print ads have more impact per dollar than web ads. At least one study has shown that print content has more credibility and memorability with readers than web content. One indicator of print's potential: Rupert Murdoch is busy buying up newspapers, large and small.

**Off the Waffle** is holding an "official End of the World" grand opening of its new downtown shop between 8 am and 1 pm Friday, Dec. 21, at 840 Willamette St. The original south Eugene store remains at 2540 Willamette. See [offthewaffle.com](http://offthewaffle.com) or call 654-4318. Hours at the new location have not been finalized, say owners Omer and Dave Orian.

Eugene **physician Pamela Wible** tells us she has been hired as "the official health-care blogger" for *The Oregonian* newspaper. Wible is getting national attention for her new book, *Pet Goats & Pap Smears: 101 Medical Adventures to Open Your Heart & Mind*. Her book describes how she enlisted local residents to help her design her one-person medical practice, providing high-quality care with low overhead (her office is at Tamarack Wellness Center). Find her blog at [wkly.ws/1ee](http://wkly.ws/1ee)

**What's a cash mob?** The Springfield Chamber's Greeters Committee is holding its networking gatherings in local small businesses and encouraging members to show up expecting to spend \$10 at the business. A cash mob was scheduled at the new location of Euphoria Chocolate at the Oakway Center in Eugene Dec. 19. Last month the cash mob at The Arc Lane County raised \$419, which bought 1,200 pounds of clothing for the disadvantaged. See [arclane.org](http://arclane.org) for other ways to support The Arc.

**American Denturist College** is now open at 1241 Oak St. in Eugene and is enrolling students from across the nation. The new college expects to train 200 students per year and to generate \$8 million a year for the local economy, according to Todd Young, director of education. Classes start Jan. 7. The two-year program costs about \$38,000, including books and fees, according to the school catalog. The Bureau of Labor Statistics reports that denturists made an average of \$35,000 a year in 2010. Young says the college will help fill a void from the closing of the denturist program at George Brown College in Toronto. Call (800) 544-6267 or email [todd@americandenturistcollege.com](mailto:todd@americandenturistcollege.com) for more information.

**Mountain Rose Herbs** was honored with the 2012 Oregon Sustainability Award at the Northwest Environmental Conference and Trade Show in Portland in early December. The business was cited for its "uncompromising commitment to organic agriculture, sustainable business practices and a steadfast focus on the pure aesthetics and freshness of botanical products." See [mountainroseherbs.com](http://mountainroseherbs.com)

&gt;&gt;&gt; CONTINUED FROM P. 6

BRO's strategy in the short term is hyper local. "Our position is that we're not looking to the courts to win the freedom to marry," Buchert says. "We're doing the work that we need to do: the grassroots organizing and having the conversations we need to have with our friends and family about why marriage matters in Oregon." — Shannon Finnell

## FORMER COUNTY ATTORNEY FILES WHISTLEBLOWER SUIT

A former county attorney has filed an intent to sue Lane County for wrongful termination, retaliation for the exercise of First Amendment rights for speaking out on matters of public concern and for whistleblowing. A tort claim notice letter that was hand-delivered to County Counsel (and District Attorney) Alex Gardner Oct. 29 says that Marc Kardell was fired after he raised concerns about misuse of county funds and the actions of County Administrator Liane Richardson that were causing "a multitude of problems" within the county.

Kardell, whose cases for the county as part of the Land Management Division (LMD) included representing it against controversial Parvin Butte miner Greg Demers, also filed a complaint on Nov. 14 against the county in Lane County Circuit Court for not responding to a public records request and failure to respond to a request for a personnel record in a timely manner.

Kardell's tort claim notice says that when he raised concerns about the way Richardson and others were conducting county business, "particularly the multiple investigations that lacked legitimate bases and were costing the taxpayers actual dollars as well as lost productivity and loss of county personnel, he was summarily escorted out the door with no notice under the guise of a 'layoff.'"

Richardson spent at least \$24,000 in investigations against progressive commissioners Pete Sorenson and Rob Handy. Her allegations against the commissioners, which included voting against her, talking to the media and in Handy's case, having negative body language and facial expressions, were deemed unfounded by an outside investigator.

The tort claim notice letter from Kardell's attorney Margaret Wilson says that on April 6, 2012, Richardson chastised him for offering to contribute to a gift for the departing county information officer, Amber Fossen. County

emails obtained by *EW* support this allegation. Also around April 6, Kardell emailed the county board chair, per county policy, about an "inappropriate comment" made to him by one of Richardson's staff members.

On April 11, Gardner informed Kardell that the county would be investigating him for reasons including Richardson no longer wanting him "to perform work for her office."

Gardner himself is also implicated in the document. The letter says that at one point Gardner intervened and prevented Kardell from refusing a 5 percent step increase in pay. The letter says Kardell refused the increase because of the county's financial difficulties. The refusal was approved by Human Resources, but Gardner blocked it "opining that Mr. Kardell simply wanted to 'look good' in front of the Board of Commissioners." Kardell then donated what he estimated would be the net pay raise, \$3,100, to the county.

The letter also addresses Kardell's communication to the county board and Gardner in regard to budget issues surrounding the employment of another attorney in the office, Stephen Vorhes. Kardell's email, written from his private account and on a day off work, expressed concern over cuts in LMD and asked the board to wait on a six-month review of the department before changing the status of "valuable members of the office." Vorhes, who in the past had served as acting county counsel, was apparently asked to retire. Attorneys and members of the public wrote the county opposing the cuts.

The public records suit is requesting documentation from the county supporting the reasons for Kardell's lay off. Kardell has been asking for the records since early September, the suit says.

When asked for comment on the case, the county responded, "It's Lane County's long-standing practice not to discuss either litigation that has been filed, potential litigation that may be filed or personnel matters. Any response by county will be as part of legal proceedings or the appropriate personnel hearing or arbitration." — Camilla Mortensen

## IS THE LTD BUS WATCHING US?

Smile: You're on camera all over Eugene these days. Do a Google search for "Eugene webcam" and you'll find cameras filming public spaces from the UO to the Owen Rose Garden. A recent revelation that Lane Transit District (LTD) had looked into not just videoing but also audio recording individual conversations on Eugene-area buses has

local defenders of civil liberties concerned.

A Dec. 10 story on *The Daily* that was picked up by Wired.com revealed that LTD had sent out a request for proposals that sought "microphones capable of distilling clear conversations from the background noise of other voices, wind, traffic, windshields wipers and engines." According to the story, LTD requested a minimum of five audio channels spread across each bus, and "each audio channel shall be paired with one or more camera images and recorded synchronously with the video for simultaneous playback."

Andy Vobora, LTD spokesman, says that the story cited a request that was not fulfilled, and the buses still only have two mics, not five — one for the driver and one for the rest of the bus. Vobora says LTD has been video and audio recording for several years and has a sign at the front of the bus announcing that. He says the reason for increasing the mics was in order to monitor if "something going on that violated someone's rights" and cited examples of accusations of racism of sexual harassment that without audio cannot be substantiated.

He says that the "vast majority of bus riders appreciate knowing we have that [recording] capability when something comes up."

Attorney Lauren Regan of the Civil Liberties Defense Center is concerned about the mic request. She says, "It is really unfortunate that people, particularly lower income people who really have no choice but to use public transportation, are basically coerced into giving up their rights to privacy while using that resource."

Regan says those concerned about surveillance are often told, "If you're not doing anything wrong, then you shouldn't care." But she says, "If we don't assert our right to privacy and right to live in a state where the government is not constantly monitoring its people for whatever reason then we lose those rights."

She disputes the idea that "Big Brother" monitoring people when they go out in the public domain makes people safer, calling it Orwellian: "It's not about keeping us safe because nobody is live monitoring that feed." Regan says her guess is that LTD called for the mics because, "This is something they can tell their mega-insurance company they are doing and lower insurance rates."

That's trading the right to privacy for the financial bottom line, she says.

Vobora says that in response to recently voiced concerns, LTD is looking into increasing signage and putting information into bus newsletters, particularly during times such as the beginning of the school year when ridership increases. — Camilla Mortensen

## EARLY DEADLINES

Christmas and New Year's Day fall on Tuesday this year, which totally messes with our deadlines for the next two issues. We go to press on Mondays instead of Wednesdays these weeks, though we hit the streets as usual on Thursdays. Please reserve ad space as early as possible for our Dec. 27 and Jan. 3 issues. Questions? Call 484-0519. Thanks and happy holidays from all of us at EW.

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# SLANT

• **Mass shootings** are now part of our national identity, and each incident seems to trigger the next one. The solution to gun violence, we hear from folks like Rep. Dennis Richardson, is more guns. Arm those teachers with Colt .45s and Bowie knives! Install hitching posts in front of every school! But hardly anyone in the media talks about this tragic phenomenon in terms of lack of health care. When the topic of mental health does come up, it usually just adds to the false perception that mentally ill individuals are all dangerous. We wallow in fear as we turn our backs on the health care needs of people suffering with mental illness. We need to deal with the proliferation of personal weapons of mass destruction, but let's also train an army of psychologists and psychiatrists, and make their services widely available. Oregon has an average of 540 students per school counselor, making it very difficult to identify and treat students who have the potential to kill themselves or become mass shooters. Connecticut is nearly as bad with 519 students per counselor.

• Conservative Lane County Commissioners Jay Bozievich and Faye Stewart decided, as the county's Legislative Committee, that the commissioners don't need to vote on a **no coal/protect public health resolution** proposed by Commissioner Rob Handy. The no coal resolution was in response to an earlier Legislative Committee resolution that would have supported the Coos Bay Bulk Terminal's proposal to export coal. Coos Bay coal exports mean coal trains going through Lane County. Handy tells us, "It was interesting to note that one of the reasons stated for not sending the Handy resolution to the full Board of County Commissioners for discussion/decision-making was 'the lack of an actual project at the Port of Coos Bay.'" Handy says that logic was apparently not applicable at the time these same commissioners sent a pro-coal resolution to the full board for approval earlier this autumn. Last we heard Coos Bay was still trying for coal and liquefied natural gas, too. Handy's term is done in January, leaving Pete Sorenson as the lone progressive on the board. We hope pro-enviro, pro-public health folks are gearing up to campaign against Boz and Stewart in the next election when their seats come up!

• **Phil Knight** is known for his huge financial contributions to universities, particularly Duck sports, but he also gives to the campaigns of both Democrats and Republicans. The rush job getting his Nike tax break extensions through a special session of the Legislature got us curious to see if his campaign donations line up with the votes. Ten Democrats took donations from Knight during the last few weeks of the last election: Peter Courtney, Chris Harker, Jennifer Williamson, Jenny Burdick, Jeff Barker, Jules Bailey, Arnie Roblan, Chris Garrett, Mark Hass and Val Hoyle. Looks like they all voted "yes" on extending Nike's tax breaks. Only five Dems voted "no": Jefferson Smith, Alis Keny-Guyer, Lew Frederick, Carolyn Tomei and Chip Shields. How about the R's? Ten of them also took Knight donations in the final weeks of the campaign and they all voted for Uncle Phil's plan.

We don't expect all Democrats to vote in lock-step, and campaign donations don't necessarily mean patronage, but it is disappointing to see so many Dems buying into the discredited conservative idea that corporate tax breaks benefit Oregon's economy in the long run. One oddity in this equation is that Knight gave at least \$400,000 to Republican Chris Dudley, Gov. Kitzhaber's opponent in 2010 the gubernatorial race. Kitz doesn't seem to hold a grudge.

• **Chuck Sheketoff** was the strongest public voice we heard in the 10 minutes before Nike got its big tax promises in this lame duck Legislature. *The New York Times* was the loudest media voice with its fine investigation of how state tax breaks for big corporations fuel the race to the bottom in America today. Sheketoff, executive director of the Oregon Center for Public Policy, a progressive think tank based in Silverton, consistently shames our elected representatives with his well-researched and tireless effort to "improve economic and social opportunities of all Oregonians." We can help with gifts to the nonprofit OCPP, 204 North 1st St., Silverton, OR 97381.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

## ACTIVIST ALERT

• **Springfield City Club** will focus on key community health indicator data collected by health care experts and discuss community health priorities at 11:45 am Thursday, Dec. 20, at Willamalane Center, 250 S. 32nd St.

• A **"Holiday Swarm"** by bicyclists and walkers is planned from noon to 2 pm Saturday, Dec. 22, in support of businesses along south Willamette Street, and in support of a "better Willamette Street." Participating merchants include Arriving by Bike, Beaudet Jewelry, Down to Earth, Holy Cow, Jenny's Hair, Marina's Art and Nature's Pet.

• A concert benefit for the **Egan Warming Center** will be at 7 pm Saturday, Dec. 22, at Tsunami Books, 2585 Willamette St., organized by the Eugene Caldera Songwriters Group and featuring a dozen

musicians, including David Jacobs-Strain, Beth Wood, Jeffrey Martin and John Shipe. \$5 donation at the door. Email remarkable.ent.group@gmail.com (This event was erroneously listed in our music section last week as happening Dec. 15.)

• **Mayor Kitty Piercy's initiative** to raise \$40,000 to assist 40 families in need over the holidays has met its goal, but it's not too late to contribute to the effort. To help a homeless family, email Rebecca Larson at rlarson@svdp.us or call St. Vinnie's at 687-5820.

• **Occupy Medical** is seeking monetary donations to make it through the long, wet winter. Checks can be made out to Occupy Medical and mailed to the Tamarack Center, 3575 Donald St., Suite 230, Eugene 97405. The group's nonprofit status is pending.

• Eugene's 2013 **State of the City Address** will be at 5:30 pm Wednesday, Jan. 9, in the lobby of the Hult Center.



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# UP IN SMOKE?

## Winning the legal pot loss

BY SHANNON FINNELL

Some might say that you'd have to be pretty stoned to consider a loss a win. Colorado's and Washington's creation of alcohol-like statutes for marijuana made Oregon a bronze-at-best state for pot legalization, but marijuana policy reform advocates are riding high. And not (necessarily) from Cheech-and-Chong-like hijinks.

Many Oregon drug policy reform advocates are calling the vote on pro-legalization Measure 80, which garnered 46.75 percent favorability, a significant success — one that makes them certain alcohol-style regulation (legal for adults 21 and older, with carefully regulated and taxed sales) is right around the corner. Just two years ago, Oregonians shot down a measure creating dispensaries for Oregon Medical Marijuana Program (OMMP) patients with just 44 percent voting yes, and advocates say that gaining about three marijuana-related points in two years — and this time for possession (for ages 21 and up) without limitations based on amount — means the tide is greening. Even President Barack “Let’s Bust All the Dispensaries” Obama has called pot prohibition a low priority.

If Measure 80 was just a slightly loser-y winner, it lost due to lack of funding for a widespread, coherent ad campaign. That lack, activists say, is probably a result of not letting all the stakeholders, including national-level reform advocates, take part in its crafting. Not to worry, Oregon advocates already have their eyes on election years of Novembers yet to come.

Even while moving forward, Oregon House Ways and Means Co-chair Peter Buckley recalls why he got passionate about weed in the first place: money. Harvard economist Jeffrey Miron told *EW* that he estimated that prohibition costs Oregon about \$61 million per year; he also estimated legalization could bring in about \$36 million in tax revenue. That’s a \$97 million difference annually for Oregon’s budget.

“I’ve worked on budget after budget that has cut funding for education; we’ve struggled to maintain funding for services for people with disabilities and seniors,” Buckley says. “It makes no sense to me to do anything in this state that is wasteful of tax dollars that can be put to a better use.”

Oregonians consider our home a pioneer state. We’re still bragging about the Bottle Bill enacted in 1971. We think we’re a little mavericky — we see marijuana as a sibling to alcohol to the extent that Oregon ranked seventh nationally for use in the past year, according to one 2009 report by the Bulletin of Cannabis Reform. So how is it that those Washingtonians and Coloradans stopped throwing money and resources down the toilet before us?

### PINEAPPLE EXCESS

Measure 80 faced a lot of criticism from the public and editorial boards for proposing the “Oregon Cannabis Commission,” which would have had five of seven members elected by licensed growers and processors, to regulate sales and commercial cultivation. Some called it “putting the stoners in charge of the henhouse.”

Buckley agrees that the measure was imperfect, but he endorsed it nonetheless, partly due to its potential budgetary impact. “It did [have flaws], but for me it was important to try to get over the barrier of legalization,” he says. “The flaws could be fixed through legislative action, and I certainly was looking forward to the opportunity to try to fix them through legislative action.”

While Buckley says that the commission “rankled” people, he also says that quantity limits on possession could have made legalization more palatable to one district attorney he spoke to. Washington’s bill, Initiative 502, legalized possession of up to an ounce for those over 21, and thanks to Amendment 64, Coloradans of drinking age can now possess up to an ounce while on the go, plus six plants and all their trimmings in a locked location. “If Oregon’s proposal had been closer to Colorado’s, I think we would have been able to prevail — if we’d had some funding behind the measure as well,” Buckley says.



After legalization and regulation advocate Sam Chapman graduated from the University of Oregon in the spring of 2012, he started a political action committee, Oregonians for Law Reform, to support Measure 80, and the PAC raised about \$8,000 for the cause. Chapman thinks that the big reason Measure 80 didn't pass was money. "Had we had another \$100,000, Measure 80 would have passed," Chapman says. Oregon Cannabis Tax Act 2012 received \$339,943 in cash donations and Yes On 80 raised \$44,570 in cash donations. In contrast, Washington's pro-I-502 groups had already raised more than \$1 million before 2012 even began. Supporters in Colorado spent several million dollars in advertising alone.

The Washington and Colorado groups garnered widespread financial and popular support during the campaigns because a diversity of stakeholders were involved from the very beginning, insiders told *EW*. Buckley says it works the same way in Oregon. Successful ballot initiatives, Buckley says, are those where "the initiative itself has a lot of buy-in during the development of the initiative, and Measure 80 did not have widespread buy-in as it was being developed."

Chapman says that pro-legalization advocates learned a lot from the Measure 80 campaign and will apply those lessons in the next go-around, but the 2012 election still exceeded his expectations: "I was aiming to hopefully get 44 percent but it turned out to be 47 — which proved that all of the assumptions about Oregon needing specific, really tough regulations isn't necessarily true."

## HAROLD AND KUMAR SEEK ADVICE FROM WASHINGTON AND COLORADO

Attorney Brian Vicente, who was a spokesman for Colorado's Amendment 64 campaign, says including so many stakeholders in drafting the initiative was a painstaking process — but it paid off. "After six months of conference calls and heartache, we came together and came out with a law that a lot of people could get behind," he says. "I think there's a feeling that there wasn't that sort of consensus building around [Measure] 80."

Vicente says that in addition to taking a slow and steady approach to writing the next pro-legalization measure, advocates should focus on engaging a more broad-based fundraising effort. "We put several millions of dollars worth of TV ads on, as did Washington State, and I think that really helped reach a lot of the public that we couldn't necessarily reach with a lesser-funded campaign," he says.

The Colorado pro-legalization Amendment 64 campaign's largest funder was the D.C.-based Marijuana Policy Project (MPP), which gave about \$1 million in monetary contributions and about \$241,000 in non-monetary contributions. MPP's Director of Government Relations, Steve Fox, says that the group looks at factors like the language of the initiative and public opinion polls when deciding where it's going to focus its election-related efforts. In the case of Colorado, MPP was involved from the early stages and was influential in Amendment 64's drafting.

"In Colorado, the MPP put up a lot of the money itself, whereas in Washington State you had more of an alliance with Peter Lewis putting in a good amount of money and Drug Policy Alliance putting in a good amount of money," he says.

But Oregon doesn't have much of a chance of attracting Amendment 64-level MPP dollars in 2014. Fox says MPP's number one guiding philosophy is whether it's a presidential

election year, and the next one's in 2016. "Since 2002, almost every funded initiative during a presidential election year for marijuana reform has passed, and just about every non-presidential election year initiative has failed," Fox says.

Asked for what advice he'd offer Oregon activists interested in seeking more funding next time around, Fox offers three suggestions: "Develop a plan to spend the next three years directing all of your resources and energy toward public education that will establish the foundation for a victory in 2016," he says.

"My second piece of advice would be: Don't spend time and resources on a 2014 ballot initiative. Number three would be: Be very thoughtful about how you eventually draft the initiative. Figure out where you can push the limits and where you need to be a little more conservative," Fox says.

While Oregon's proposal did have some endorsements from politicians like Buckley and former Oregon secretary of state Bill Bradbury, Washington and Colorado benefited from the support of conservatives like Tom Tancredo, dad-type geeks like *Travel with Rick Steves*' Rick Steves and cops like retired Seattle police chief Norm Stamper.

Vicente says that reaching out beyond traditional liberal supporters of marijuana for endorsements made a significant difference to the voting results. "By bringing on a prominent conservative like Tom Tancredo as a spokesperson for the campaign," he says, "we really could reach some audiences that believed in his core principles of small government, more personal freedom and better use of fiscal resources."

Anthony Martinelli of Sensible Washington, a pro-legalization group that opposed I-502, says that if Oregon advocates want to put forth a more palatable regulation law in 2014, it's Colorado's Amendment 64 they should be looking at. Sensible Washington opposed I-502 due to language that changed Washington's DUI law from an impairment standard for conviction to a per se standard — which means that instead of citing people based on impairment alone, anyone with more than 5 nanograms of THC per milliliter of blood could be cited.

THC is fat-soluble, so it can remain in your body while not causing impairment, and regular users — cancer patients using as medicine, for example — could build up base levels that persist on days they don't smoke and aren't impaired. And since users can't say how much or for how long their THC levels will rise after smoking a bowl (but they can observe their own impairment), some say 5 nanograms is an unfair standard as well as an unscientific one.

Martinelli says that when Washington's marijuana DUI law was an impairment standard, the conviction rate was over 90 percent, so a change to a per se standard made the initiative unacceptable. "We understood from the beginning that the one-ounce decriminalization and a couple of other aspects of it were steps forward," Martinelli says, "but we just felt that the DUI provision and the possibility of prosecuting innocent people just wasn't worth the rest of the exchange."

## FULL WEED AHEAD

Attorney Brian Michaels, who represents recently busted Kannabosm owner Curtis Shimmin (who was charged with racketeering, among other felonies, for his distribution to OMMP patients in his Eugene dispensary), says that legalizing marijuana, even on a state level, could help let people like Shimmin distribute to OMMP patients in peace. The team that raided Kannabosm seized all the shop's

marijuana plus an ATM full of cash. "The root of these charges is not any illegal activity," Michaels says, it's law enforcement unjustly going after marijuana. He says it is "the institution of government disrespecting its own law."

"We're kind of at the point where, as far as moving forward, we're all in agreement that we want to move forward, but how we're going to do it we're going to have to figure out and define," Chapman says. He's working on proposals with Legislative Counsel that involve both legalization and creating dispensaries for medical patients who are unable to grow on their own.

Chapman says that coalition-building is next on his agenda, not clearing up *Reefer Madness*-style myths. "I think Oregonians are probably in a majority agreement that prohibition of marijuana has failed," he says.

In building those coalitions, Chapman is thinking about what unconventional partners Oregonians for Law Reform might reach out to in the next campaign. "For example, the timber industry probably isn't very excited about where they're sitting right now, and they're not necessarily fully open to the idea of hemp yet, but I think we're in a position where sitting down with the timber industry and saying 'look, hemp could save your industry,'" Chapman says.

"We've had some pretty historical meetings over the past month where we've sat down stakeholders, funders, activists, lobbyists all in the same room," Chapman says, "and we're starting those conversations." On the table, he says, are all sorts of possible provisions, such as enacting the same provisions of the OMMP for all adults 21 or older, though he's wary of a DUI law similar to Washington's.

Former Measure 80 campaign manager Jennifer Alexander writes in an online Examiner.com article that she believes the real force that will determine how the federal government under Obama responds to Washington and Colorado's new statutes will be found in the other 48 states. "While some feel that the feds are desperately clinging to their prohibitionists policies, it is my belief that the federal government is simply responding to what they believe to be the will of the people of the United States," she writes. Alexander did not respond to requests for comment by press time.

Rep. Buckley says that he and other reform advocates are starting to create a Senate-House work group to sift through proposals for potential legislation and any adjustments to the OMMP that might be needed.

"We're going to take some time, and hopefully convene this work group, and work for about a year to try to sift through the proposals, find out really what can get broad-based support, and if we can develop something through this research process that we feel does have broad-based support, we'll ask the Legislature to refer it to the ballot in 2014," he says.

Sending a legalization and regulation proposal for a public vote is essential, Buckley says, because passing marijuana reform measure is still somewhat controversial. He says that if that changes someday, it will be due to law enforcement being "at least neutral" on the issue, and he thinks that's important in getting a successful measure to the ballot, too. "I don't think the majority of legislators will overrule the concerns of their district attorneys and their sheriffs and their local law enforcement folks," he says.

"Now we get to sit back and watch and see what happens in Colorado and Washington and what the reaction of the federal government is going to be, and we kind of get to plan accordingly," Chapman says. ■

**'I've worked on budget after budget that has cut funding for education; we've struggled to maintain funding for services for people with disabilities and seniors. It makes no sense to me to do anything in this state that is wasteful of tax dollars that can be put to a better use.'** — REP. PETER BUCKLEY

THE OMBRELLA



PHOTO BY TRASK BEDORTHA

# PROCRASTINATOR'S GIFT GUIDE

BY ALEX NOTMAN

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new yin yang and penguin designs) and uses recycled materials whenever possible. Other patterns include a black spiral (very *Beetlejuice*-esque, pictured), a Duck spiral (green and yellow) and even a Beaver spiral (orange and black) — perfect for the sports fan who wants to hypnotize the opposing team.

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# EW'S TOP 12 ALBUMS OF 2012

**T**he ongoing proliferation and fragmentation of music production, especially nonlabel productions, makes choosing the top 12 albums of 2012 an impossible and foolish task — but here at EW, we're OK with attempting the impossible and playing the fool sometimes. And as far as last-minute gifting goes, there aren't many things as easy to give as music — it's affordable and ubiquitous, whether it's a download, CD or vinyl. To make it even easier, we've singled out each album's hot tracks, because what's more fun than making and giving a mix tape?



## Kendrick Lamar *good kid, m.A.A.d city*

If you haven't heard of Kendrick Lamar, you should probably drop what you're doing and queue up a tune from his autobiographic sophomore studio album, *good kid, m.A.A.d city*. Lamar is the artist all your favorite hip-hop artists are listening to, and his album plays out like a powerful, beat-heavy biopic. Start with "Sherane a.k.a. Master Splinter's Daughter" and let the album unfold in order, closing with "Compton." Lamar — who points to Tupac Shakur as his greatest musical influence — writes smart and poignant songs, drawing on his upbringing in Compton, eloquently singing or dropping lyrics like "Everybody gonna respect the shooter/ But the one in front of the gun lives forever," ("Money Trees"). "Swimming Pools (Drank)" is a moody, boozy, party-ready gem, accompanied by an equally atmospheric music video.

**TRACK:** "Sing About Me, I'm Dying of Thirst"

— Alex Notman

## Soul Asylum *Delayed Reaction*

Reared in an '80s Minneapolis scene that also bred Hüsker Dü and The Replacements, Soul Asylum has been plying its gritty pop-punk-rock for three decades

running, and *Delayed Reaction* is a wizened amuse-bouche that samples the band's considerable range, moving from high-octane pop ("Gravity," "The Juice") and alt-country ("By the Way") to unshakeable melodic gems ("Into the Light," "Take Manhattan").

**TRACK:** "Into the Light (Breaking Horses)"

— Rick Levin

## Sinéad O'Connor *How About I Be Me (and You Be You)*



Sinéad O'Connor is that rare pure thing: an unreconstructed rebel and courageous artist possessing oodles of talent and a golden throat. At 45, having survived a nearly mythic rise and fall, O'Connor has produced her finest work: not only the comeback of the year but perhaps 2012's best album, a tour-de-force containing at least three certifiable classics in "Reason with Me," "Old Lady" and "The Wolf Is Getting Married."

**TRACK:** "The Wolf is Getting Married"

— Rick Levin

## Lindi Ortega *Cigarettes & Truckstops*

Having cut her teeth for a decade-plus in the Toronto indie scene, Lindi Ortega relocated to Nashville and cut *Cigarettes & Truckstops* with producer Colin Linden, who has worked with Lucinda Williams, Emmylou Harris and The Band, among others. Talk about a match made in country music heaven: Linden captures the crystalline perfection of Ortega's voice, which is redolent of such greats as Tammy Wynette and Dolly Parton, with a dark edge that is all her own.

**TRACK:** "Demons Don't Get Me Down"

— Rick Levin

## Twin Shadow *Confess*

Perfect for your friend who watched "Drive" as much for the synth-pop soundtrack as for Ryan Gosling's piercing baby blues. George Lewis Jr.'s second album has a distinct '80s power dance feel, with sharp lyrics, infectious beats and shredding guitars. As Stefon of *Saturday Night Live* fame would say, "It's got everything."

**TRACK:** "You Call Me On"

— Jackie Varriano



## Grimes *Visions*

Claire Boucher, a pint-sized (and occasionally eyebrow-less) electronic princess who uses the stage name Grimes, is Canada's best musical export since Alanis. Her album "Visions" is a falsetto-ridden romp through a world filled with loops and layers, perfect for someone with a fondness for cotton candy and technology. Slightly lisped lyrics make it virtually impossible not to sing along.

**TRACK:** "Oblivion"

— Jackie Varriano



## Regina Spektor *What We Saw from the Cheap Seats*

Not just for your adorkable friend, the gift of Russian-born pixie Regina Spektor's latest album is a gift full of stunning sentimentalism. Good for giving rainy days a sun-filled injection, Spektor's thoughtful lyrics will charm even the cynics. With the must-have song "Don't Leave Me (*Ne Me Quitte Pas*)," why not learn a foreign language phrase while doing a happy dance?

**TRACK:** "Don't Leave Me (*Ne Me Quitte Pas*)"

— Jackie Varriano

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## Mountain Goats *Transcendental Youth*



John Darnielle of the Mountain Goats is not known for range; there is a sameness to his rhythmic-guitar playing and vocal melodies. But it's always been about his words: shocking, personal, utterly unique and spit with venom. Prior to 2012 the Mountain Goats' formula had grown a bit stale, but with his latest release *Transcendental Youth*, Darnielle has reignited the fire in his belly, reminding us he's one of the best songwriters of his generation.

**TRACK:** "Amy aka Spent Gladiator 1" (a tribute to Amy Winehouse)

— William Kennedy

## Perfume Genius *Put Your Back N 2 It*

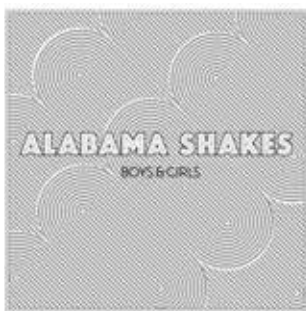
Don't let the terrible title scare you; Mike Hadreas aka Perfume Genius' latest release is a beautiful and gentle gem of a record. Based almost entirely around Hadreas' sparse piano playing and feminine voice, the songs are sad, soulful and entrancing: sucking the air out of the room and absorbing your attention like only good music can. I was underwhelmed with Perfume Genius' earlier records, but *Put Your Back N 2 It* and its textural indie-rock-torch-ballads rank tops with me this year.

**TRACK:** "Hood"

— William Kennedy

## Alabama Shakes *Boys & Girls*

These days with so many aloof, wispy-voiced, guitar-strumming, bearded troupe bands, it's nice to listen to something that really makes you feel something. That's how I felt the first time I heard the voice of Brittany Howard, lead singer of the Athens, Ala., band Alabama



Shakes. Part-Janis Joplin, part-Aretha Franklin and part-Amy Winehouse, Howard's voice leads the band's soulful, riff-heavy, tightly written freshman rock album with earth-shattering power, emotion and grit. The record swings from inspirational ballads ("I Found You," "Hold On") to languid melodies ("Boys & Girls") to the deliciously bitter ("Heartbreak") with ease and grace.

**TRACK:** "Hold On"

— Alex Notman



## Fergus and Geronimo *Funky was the State of Affairs*

Like Holy Modal Rounders to the hippies, or Pavement to alt-rockers in the '90s, Fergus and Geronimo poke fun at the social mores of the hipster generation, mixing ironic "I buy vinyl" genre tourism with tongue-in-cheek songwriting. But unlike the more overtly juvenile Ween, Fergus and Geronimo made a really great record in addition to the jokes. Expect techno-pop, '60s garage-rock, punk, jazzy saxophone squawk and a trippy sampled voice interlude from "Heather Strange," a "23-year-old human earthling": "Really I'm just looking for a man whose cerebral capabilities haven't been fried by LCD screens yet."

**TRACK:** "No Parties"

— William Kennedy



## Fiona Apple *The Idler Wheel Is Wiser Than the Driver of the Screw and Whipping Cords Will Serve You More Than Ropes Will Ever Do*

Not only is this my favorite album of 2012, it's the best album Fiona Apple has ever ripped from her heart. *The Idler Wheel* feels bold, wise and liberated, in spite of, or perhaps because of, her continued struggles with anxiety and depression, and at times, it's as if you can hear white-hot sparks firing off in her brain. Apple's robust classical voice is better than ever, her piano laughs and weeps, accompanied by celestas, bouzoukis, marimbas, koras and a "truck stomper" (basically, someone stomping around on the hood of her brother's truck). The use of timpani drums on the track "Hot Knife" adds booming big-band texture to playful and sharp lyrics: "If I'm butter, then he's a hot knife." No one combines humor and bitterness like Apple, especially on "Every Single Night," when she wails "I just made a meal for us both to choke on. Every single night's a fight with my brain." Keep up the good fight, Fiona.

**TRACK:** "Hot Knife"

— Alex Notman

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# EW'S TOP 12 DVDS OF 2012

**S**ure, many people have eschewed DVDs for Netflix, iTunes and BitTorrent, but it's still nice to give someone a tangible gift that you can watch them unwrap, especially for those who only get a patchy signal from their neighbor's internet connection. And if you can't muster the courage to head to a big-box store during the holidays, there are always gift cards. Here's EW's baker's dozen for 2012 DVD releases.

## Safety Not Guaranteed

**FOR:** Pacific Northwesterners, mystery lovers, time travel enthusiasts



A dramedy shot entirely in Washington State, this film stars Aubrey Plaza (of *Parks and Rec* eye-rolling fame) as magazine intern Darius Britt, who, along with one of the magazine's writers, investigates a classified ad that states "Wanted: Somebody to go back in time with me. This is not a joke." Time travel hijinks ensue.

## Grassroots

**FOR:** Activists, policy wonks, quirky film lovers

Shot in Seattle and based on the book *Zioncheck for President*, this comedy starring Jason Biggs of

*American Pie*-fame revolves around the true story of filmmaker, poet and activist Grant Cogswell's grass-roots campaign for Seattle City Council in 2001 based on a passion for installing a monorail.

## The Iron Lady

**FOR:** History buffs, poli-sci nerds, Meryl Streep fans



An intimate biopic about the formidable former Prime Minister of the United Kingdom Margaret Thatcher, the first and only female to ever hold the position. Meryl Streep seamlessly transforms into one of history's most powerful and dynamic women — and the critics took note; Streep received an Oscar for her performance.

## Beasts of the Southern Wild

**FOR:** Indie movie connoisseurs, enviros, anyone with a heart



Winner of the Sundance Film Festival Grand Jury Prize, this 2012 fantasy-drama stars newcomer Quvenzhané Wallis (she auditioned for the film when she was five) as the indomitable Hushpuppy, a young girl who lives in a community deemed the "Bathtub" in the Louisiana bayou. Hushpuppy, along with her fiery father, deal with a calamitous storm while exploring what survival and family really mean.

## Moneyball

**FOR:** Sports fans, numbers people

This critically acclaimed adaptation of Michael Lewis' book, *Moneyball: The Art of Winning an Unfair Game*, follows Oakland Athletics general manager Billy Beane (played by Brad Pitt), who uses sabermetrics (a statistics-based analysis of baseball) to assemble a more competitive team. The brilliant Philip Seymour Hoffman also stars, which is always a plus.

## Jiro Dreams of Sushi

**FOR:** Foodies, foreign film fans, documentary lovers

Forget everything you think you know — or your foodie friends or family members think they know — about sushi. *Sushi* is a documentary featuring Jiro Ono, an octogenarian sushi master, who owns the

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### The Cabin in the Woods



**FOR:** Horror movie enthusiasts, Joss Whedon followers

Who knew a campy horror film could be so meta? And funny? And unpredictable? This gory flick deftly employs and comments on overused horror tropes (you know, cabins, in the woods, horny teenagers, ancient curses). Co-written by Joss Whedon (who also directed 2012's *The Avengers*), it's no wonder it received a 91 percent rating on Rotten Tomatoes.

### The Dark Knight Rises

**FOR:** Comic book collectors, action fiends, conspiracy theorists

The first 15 minutes of this film have got to be one of the most thrilling, "hold on to your butts," explosively fun openers in a superhero film ever. Although the action flick could have easily shaved off 20 minutes, *Rises* offers up one of the most terrifying villains in comic book-to-film history, as well as on-point commentary about wealth disparities and corrupt government. And, of course, it's always

fun to watch Christian Bale brood and Michael Cain charm.

### Prometheus

**FOR:** Sci-fi nerds, mystery lovers

This pseudo-prequel to the *Alien* franchise gets the nod for the most striking imagery — after all, director Ridley Scott spent well over \$100 million on principal photography, shot across England, Iceland, Spain and Scotland. The story, although clumsy at times, is strange and eerie enough to pull the viewer along — think ancient cultures leaving clues about extraterrestrial life. Michael Fassbender (*Inglorious Basterds*) and Noomi Rapace (*The Girl with the Dragon Tattoo*) give shining performances.



### The Artist

**FOR:** Foreign film fans, musical comedy lovers

Forget subtitles, one of the most successful films to ever hop the pond from Europe (France, specifically) is a silent film. The black-and-white romantic, musical dramedy sparkles as it follows an up-and-coming silent starlet (played by the magnetic Bérénice Bejo) in 1920s Hollywood as she adjusts to the rise of "talkies." For a film that doesn't "say" much, it racked up quite an award collection, including Oscars for Best Picture and Best Director.

### The Hunger Games

**FOR:** Teens, young adult fiction readers, dystopia fans

Yes, the books by Suzanne Collins are better, but the film is still an exciting and visually beautiful romp. The fearless 16-year-old heroine Katniss Everdine acts as the viewer's guide into the post-apocalyptic world of Panem, where the Capitol pits children against each other for bloodsport. It's like *Lord of the Flies*, except the adults are the ones who have gone mad with power.



### Brave

**FOR:** Kids, Pixar lovers



Pixar's first feature film carried by a female protagonist is a sweet and plucky tale. In the Highlands of Scotland, the tradition-defying, raven-haired, cracker-jack archer Princess Merida must save her family from a curse that befell them after she visited a witch. For *Brave*, Pixar revamped their entire system for the first time in 25 years to make the digital imagery really pop, and they succeeded. — Alex Notman

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# PUTTING THE SPIRIT

## IN HOLIDAY SPIRIT

BY ALEX NOTMAN

**L**et's face it: A good bottle of booze makes the holidays that much merrier, and what could be easier than a quick pop in to the liquor shop on your way to a party or a family gathering? *EW* caught up with Elliot Martinez, of BoozeWeek and Izakaya Meiji bartender-dom fame, to pick out his dirty half-dozen for the holiday. Just don't ask him to recommend a "good" vodka, unless you want him to collapse into a pile of giggles (and that's before the tasting, sniffing and swirling began).

### Hardy X.O, cognac, approx. \$134.95

"Smooth as smooth can be."

This cognac goes down so easy, you better watch your bar tab. "If you've got the cognac lover in your life, forget the Courvoisier, forget the Hennessy, this ain't no rapper's cognac, this is the legit shit," Martinez says. With wisps of ripe fig and a velvety finish, this will slip easily into a stocking hung with care. Don't want to break the bank? Entry-level Hardy VS starts at \$22.95.

### Fernet Branca, herbal liqueur, \$29.95

"I have one every day."

This invigorating bitter Italian liqueur was once used for "medicinal" purposes, which made it a popular legal option during Prohibition (they even set up a temporary production facility in New Orleans during the '20s to capitalize on the dry populace). "It's made with 60 different ingredients," says Martinez, who prefers it on the rocks with a splash of Aperol and a lemon twist. "One of which may or may not be coca leaf."

### Ransom Old Tom Gin, \$34.95

"It's herbal, it's piney, it's local."

According to Martinez, legend has it that Old Tom refers to a tomcat door

woodcarving on the outside of drinking establishments in Amsterdam — stick a penny in old Tom's mouth and a shot of gin would pour down his paw right into a patron's mouth. Forget the pennies and splinter mouth, and buy a bottle of this old-style gin (versus the more common London style), which is distilled in an alambic pot with lots of malted barley and an infusion of botanicals.

### Redbreast 12 year, Irish whiskey, \$49.95

"The quintessential Irish whiskey."

"It's just perfect, it's just perfect," Martinez says. "There's no flaw to it." Jameson Irish Whiskey may be many boozies (you know, like foodies) go-to whiskey, but perhaps they haven't discovered Jameson's other Irish fun juice, Redbreast, aged 12 years in sherry casks and bourbon barrels.

### Hakushu 12 year, Scotch, approx. \$60

"Smokey and clean."

While you're sipping on this delightfully clean and clear Scotch whisky, picture the snow falling on the Suntory Hakushu Distillery nestled deep in the cool forests near the Japanese Alps — the distillery's corporate philosophy is, after all, "In harmony with people and nature." It's also Martinez's favorite Japanese Scotch. "They take the Scotch tradition and do really well with it,"



ELLIOT MARTINEZ

PHOTO BY ROB SYDOR • DIGITALLATTE.COM

he says. "It's got all the smokiness you would expect from a Scotch but it's so clean!"

### Eagle Rare 17 year, bourbon, approx. \$160

"Santa wants this."

This Kentucky Straight bourbon whiskey, part of the award-winning Buffalo Trace Antique Collection, emits spiced pear and cigar aromas with a dry vanilla palette and a lasting hint of toffee. "It has the baking spice, it has the chocolate chip cookie nose," Martinez says. "It's great for the holidays." This bottle is no longer locally available but can be bought online, however, the Eagle Rare 10 year can be found at local liquor stores (approx. \$26.95)

Someone clear the liquor store shelves before you could? Try these backups: Templeton Rye (\$39.95, newly available in Oregon); Krogstad Aquavit (\$22.95, think anise and caraway seed); Hendrick's Gin (\$31.95, "the best gin around").



## Holiday Swarm on S. Willamette

Sat, Dec 22nd  
Noon-2pm \*



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# WHAT'S HAPPENING

## THURSDAY

DECEMBER 20

SUNRISE 7:45AM; SUNSET 4:37PM  
AVG. HIGH 45; AVG. LOW 33

**COMEDY** Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

**FOOD/DRINK** The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Dec. 27, 295 River Rd., 513-4527.

Park Blocks Farmer's Market, 1-5pm today & Thursday, Dec. 27, 11am-3pm Tuesday, Park Blocks.

Wine tasting, 5-7pm today & Thursday, Dec. 27, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

**GATHERINGS** Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Springfield City Club meeting: How Healthy is our Community? 11:45-1pm, Willamalane Center, 250 S. 32nd St. \$10 non-mem., mem. FREE.

New Zone Gallery Holiday Gift Store, noon-6pm today through Saturday & Tuesday through Thursday, Dec. 27.

Wii Bowling for Seniors, 1-3pm, Petersen Barn Community Center, 870 Berntzen Rd., info at 682-5521, pre-reg. FREE.

LGBT Community Open Mic, 6pm, Cozmic, info & sign up at [darylboon@efn.org](mailto:darylboon@efn.org). Donat.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

A Celtic Holiday, music & song & reading of Dylan Thomas "A Child's Christmas in Wales," 9:30pm today, 3pm Saturday & Sunday, Cafe Soriah, 382 W. 13th Ave., RSVP at 342-4410. \$10.

Doc's Pad Drag Queen Bingo w/ DJ Fallon Love, 8pm today & Thursday, Dec. 27, Doc's Pad, 710 Willamette St. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Posada, 6pm, Oak Hill School, 86397 Eldon Schafer Dr. FREE.

**LECTURES/CLASSES** "How Long Term Care Insurance Works," 5-6pm, 333 W. 10th Ave., RSVP at 222-9020

Snowshoes.com - Get Going! workshop, 7pm, REI, 306 Lawrence St. FREE.

**ON THE AIR** "Merry Beatles, A Cool Yule w/the Fab Four," 9pm-midnight, 89.7 KLCC.

**OUTDOORS/RECREATION** Athletic League Registration, 9am-5pm through Jan. 4, 9am-5pm, Amazon Community Center, 2700 Hilyard St., info at 682-5409.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Dec. 27, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Yoga for Relaxation, 12:30-1:30pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Kundalini Yoga Mixed Levels w/ Siri Kirin (Kathe Forrest), 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Dec. 27, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Dec. 27, Tamarack Wellness Center, 3575 Donald St. \$11.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Dec. 27, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or [allthatdance@hotmail.com](mailto:allthatdance@hotmail.com) \$10.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., call 914-0431 for appt. Donat.

Winter Solstice Yoga Retreat (all levels) w/Dave Curtis continues. See Monday.

**THEATER** *A Christmas to Remember*, 7pm today & tomorrow, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524. \$14-\$18.

*Willy Wonka*, 8pm today tomorrow & Saturday, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, info & tix at [cottage theatre.org](http://cottage theatre.org) or 942-8001. \$19-\$21.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## FRIDAY

DECEMBER 21

SUNRISE 7:45AM; SUNSET 4:37PM  
AVG. HIGH 45; AVG. LOW 33

**BENEFITS** EGAN Warming Centers Benefit Dinner, 6pm, Cowfish Dance Club, 62 W. Broadway Ave. Donat.

**DANCE** MEDGE, 8:30pm, Cozmic. \$5 sug. donat.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Marketplace@Sprout, indoor farmers' market, 3-7pm, First Christian Church, 418 A St., Spfd.

Vegan Potluck, 7pm, McNail-Riley House, 601 W. 13th Ave.

The Corner Market continues. See Thursday, Dec. 20.

**GATHERINGS** Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Homeless Memorial, 4pm, WOW Hall. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Aloha Friday: Holiday Party No Ka 'O'i, 6-8pm, Hodgepodge, 2190 W. 11th Ave. FREE.

OE General Assembly, 6pm, Growers Market.

Shelton McMurphey Johnson House Candlelight Tour, 6-9pm, SMJ House, 303 Willamette St. \$6, \$3 kids.

Star Party w/Eugene Astronomical Society, weather permitting, 6pm, College Hill Reservoir, 24th & Lawrence St. FREE.

Winter Solstice Celebration, 6-10pm, Holywell Elixir Bar, 347 W. 5th Ave. \$7.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

New Zone Gallery Holiday Gift Store continues. See Thursday, Dec. 20.

**KIDS/FAMILIES** Breakfast w/ Santa & Mrs. Claus, 9am, Florence Events Center, 715 Quince St., Florence. \$20, \$10 ages 6-12, kids 0-5 FREE.

Baby Storytime, ages 0-1 w/ caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

**ON THE AIR** The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Hike Mt. Pisgah, 3 miles, sign up [obsidians.org](http://obsidians.org)

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Pool Hall continues. See Thursday, Dec. 20.

**SOCIAL DANCE** Friday night Drop-in, Waltz, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$5.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**SPIRITUAL** Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at [yogawithdave.com](http://yogawithdave.com) or 515-3614. \$10 pre-reg., \$12 door.

Spiral OM for Unity Consciousness w/Tibetan bowls & gongs, 7:30pm, Saraha, 477 E. 40th Ave. Donat.

**THEATER** *Christmas: The Most Wonderful Time of the Year*, 8pm today, 7:30pm tomorrow, Actors Cabaret, 996 Willamette St., tix at [actorscabaret.org/tickets](http://actorscabaret.org/tickets) \$16-\$41.95.

*A Christmas to Remember* continues. See Thursday, Dec. 20.

*Willy Wonka* continues. See Thursday, Dec. 20.

## SATURDAY

DECEMBER 22

SUNRISE 7:45AM; SUNSET 4:38PM  
AVG. HIGH 45; AVG. LOW 33

**ART/CRAFT** Last Minute Art Stop, last minute shopping opportunity sale, 11am-5pm, 224 E. 11th Ave.

**BENEFITS** Emerald Grove Intentional Community Eclectic Fundraiser, 7-11pm, Cozmic. Donat.

**FOOD/DRINK** Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers Market Holiday Market, 10am-5pm today, 11am-5pm tomorrow, Lane Events Center, 796 W. 13th Ave. FREE.

**GATHERINGS** Birth 2012 Celebration, 11am-4pm, Unity of the Valley, 3912 Dillard Rd.

Holiday Market, 10am-6pm: 10:30am Linda Yapp; 11:30am Sweet River; 12:30pm Sacred Harp Singers; 1:45pm LCC Faculty Jazz Band; 3:15pm Dreamdog; 4:45pm To the Bridge;; Lane Events Center, 13th & Jefferson, [www.holidaymarket.org](http://www.holidaymarket.org). FREE.

By now, you've probably heard the hubbub about **Dec. 21, 2012**. If you've been hiding under a rock — excluding big slabs of stone with the Mayan Calendar carved into them — then you might want to put your coffee down. The world is going to end or may have ended on Friday, depending on when you're reading this. Don't worry, though, it's probably just another Y2K/rapture/dark day type of thing. If you hit the blogosphere, there's a plethora of literature about Friday's apocalypse to be read, including a second-by-second countdown and information on possible forms the apocalypse could take. Honestly, though, why would you want to waste your last hours on earth surfing the internet? Grab your loved ones and hold them close — it maybe probably won't be the last embrace you ever share.

The world ends at 11:11am GMT Friday, Dec. 21. See 'ya.





THE TRIAL OF PROMETHEUS  
OPENS ON SATURDAY

EuGenius Winter Market, noon-6pm every Saturday & Sunday through Jan 27, EuNique Indoor Street Faire Marketplace, suite 412, Gateway Mall, Spfd.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Katie Burns New York Style Holiday Party, 9pm, The Blind Pig, 2750 Roosevelt Blvd. Donat.

A Celtic Holiday continues. See Thursday, Dec. 20.

New Zone Gallery Holiday Gift Store continues. See Thursday, Dec. 20.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Lego Club, ages 2-18, 2-4pm, Springfield Library, 255 5th St., Spfd.

**ON THE AIR** The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Hike Three Mile Lake-Tahkenitch, 6.7 miles; crosscountry ski to Midnight Lake, 6 miles, sign up obsidians.org

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

**THEATER** *The Trial of Prometheus*, 4pm, Cozmic. Donat.

*Christmas: The Most Wonderful Time of the Year* continues. See Friday.

*Willy Wonka* continues. See Thursday, Dec. 20.

## SUNDAY

DECEMBER 23  
SUNRISE 7:46AM; SUNSET 4:38PM  
AVG. HIGH 45; AVG. LOW 33

**ART/CRAFT** Trudonna's Open Studio, 11am-4pm, 6049 View Loop, Florence, info at 208-440-9263 or art@trudonna.com

**FOOD/DRINK** Lane County Farmers Market Holiday Market continues. See Saturday.

**GATHERINGS** Holiday Market, 10am-6pm: 10:30am Anahid Bertrand; 11:30am O'Carolan's Consort; 12:30pm Darcy Du Ruz & Ben Farrell; 1:45pm Mother of Pearl; 3:15pm The Foundry Fermosa; 4:45pm Concrete Loveseat; Lane Events Center, 13th & Jefferson, www.holidaymarket.org. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

A Christmas Carol in Prose w/ Man of Words, 6pm, Cozmic. FREE.

Honoring Living Traditions: Drumming the Tao Drum, 7pm, Center for Open Awareness, 1441 Oak St. #2A, info at 337-0394. \$5 donat.

Eugene Sacred Heart Singers' Annual Holiday Sing-Along & show, 7:30pm, Eugene Garden Club, 1645 High St., info at 345-3626. Donat.

Broadway Revue, 9pm, John Henry's. \$5.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

A Celtic Holiday continues. See Thursday, Dec. 20.

EuGenius Winter Market continues. See Saturday.

**HEALTH** Occupy Eugene Medical Clinic, smoking cessation classes, 2-3pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Pokemon League, 1pm, Cozmic. FREE.

Saturday Bilingual Stories, all ages, 1pm, Springfield Library, 255 5th St., Spfd.

Family Fun: Games, 3pm, downtown library, info at 682-8316. FREE.

**OUTDOORS/RECREATION** Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

**SOCIAL DANCE** Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasinos.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hillyard St., info at 343-7825. \$8.

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The Nutcracker

EUGENE BALLET COMPANY PRESENTS

### The Nutcracker

*This Weekend!*

Friday, December 21 at 7:30PM

Saturday, December 22 at 2:00PM

Saturday, December 22 at 7:30PM

Sunday, December 23 at 2:00PM

SILVA—Tix: \$48-\$22; Student & youth discounts available

The wonder of this classic ballet will create warm holiday season memories.

EUGENE BALLET COMPANY PRESENTS

### Nutcracker Tea

*This Weekend!*

Saturday, December 22 at 12:00PM

Sunday, December 23 at 12:00PM

THE STUDIO—Tix: \$25; Youth \$20

Have lunch in the enchanted Land of Sweets and Sugar Plum Fairies.

EUGENE OPERA PRESENTS

### Pirates of Penzance

Friday, December 28 at 7:30PM

Sunday, December 30 at 2:30PM

Monday, December 31 at 7:30PM

SILVA—Tix: \$94- \$20

Student & youth (ages 6 & older) discounts available

This is the perfect family opera, complete with pirates, maidens, & mayhem!



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# Santa Pardy & Benefit Dinner for Emergency Shelters!

(& volunteer drive) 6-8:30pm  
\$8 for Full Dinner, \$1 to \$5 donation  
for bowl of pasta,  
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('tis the season)

**Fri Dec. 21**  
All proceeds donated to Egan Warming Centers

w/ Mark Ross  
playin some good ol' tunes

**Electro Dance Party & Costume Contest** after prizes for best Santa & elf

**Cowfish**  
622 W. Broadway

## CALENDAR



Introduction to Tibetan Meditation, series passes available & drop-ins also welcome, Sundays through Dec. 23, 7:15pm-8:15pm, Just Breathe Yoga Studios, 2868 Willamette.

**THEATER** *Willy Wonka* continues. See Thursday, Dec. 20.

## MONDAY

**DECEMBER 24**  
SUNRISE 7:46AM; SUNSET 4:39PM  
AVG. HIGH 45; AVG. LOW 33

**FILM** Movie Night, 9pm, The City. FREE.

**GATHERINGS** Holiday Market, 10am-4pm: 10:30am Sharon Rogers; 11:30am Breath; 12:30pm Jerry Zymbach's Holiday Singalong; 1:30pm The Rosen Sisters; 3:00pm Americanistan; Lane Events Center, 13th & Jefferson, [www.holidaymarket.org](http://www.holidaymarket.org). FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Inquiry Group for the Work of Byron Katie, identify & investigate your stressful thoughts, 6:30pm, info & location at 686-3223. FREE.

Depression & Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Empathy Cafe: Listen & be listened to, learn about & practice the inspiring, effective skills of compassionate, nonviolent communication in a fun & comfortable group, 7-9pm, info & location at 484-7366. Donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

**OUTDOORS/RECREATION** Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punch-card. First class FREE.

Pool Hall continues. See Thursday, Dec. 20.

Pinochle for Seniors continues. See Friday.

**SOCIAL DANCE** Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

## CHRISTMAS

**DECEMBER 25**  
SUNRISE 7:47AM; SUNSET 4:40PM  
AVG. HIGH 45; AVG. LOW 33

*Note: Confirm the following listings with hosts & providers before attending events on Christmas Day*

**FOOD/DRINK** The Corner Market continues. See Thursday, Dec. 20.

Park Blocks Farmer's Market continues. See Thursday, Dec. 20.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Side Bar D&T Bingo Night, 9pm, 1680 Coburg Rd., 343-1200. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

New Zone Gallery Holiday Gift Store continues. See Thursday, Dec. 20.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Conquering the Dragon, dealing w/ addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

**OUTDOORS/RECREATION** Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Nia Dance, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt: Ladies mountain bike rides, 6pm, locations vary, info at [disciplesofdirt.org/forum/planned-rides](http://disciplesofdirt.org/forum/planned-rides)

Pool Hall continues. See Thursday, Dec. 20.

## WEDNESDAY

**DECEMBER 26**  
SUNRISE 7:47AM; SUNSET 4:40PM  
AVG. HIGH 45; AVG. LOW 33

**COMEDY** Brickwall Comedy Club Open Mic, 8:30pm, Brickwall Comedy Club. FREE.

**FOOD/DRINK** Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Dec. 20.

**GATHERINGS** Love to Read Book Club, 10-11am, Campbell Community Center, 155 High St. \$0.25.

Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

10 week Beravement Support Group, Wednesdays through Nov. 7, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, pre-reg. 767-4185. Don.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Trivia Night, 7pm, Sharkey's Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Bounce w/DJ Sassymouff, 9pm, John Henry's. FREE.

A Celtic Holiday continues. See Saturday.

New Zone Gallery Holiday Gift Store continues. See Thursday, Dec. 20.

**KIDS/FAMILIES** Winter Break Camps, through Jan. 7, 2013, Sheldon Center, 2443 Willakenzie Rd., times vary, more info at 682-5312.

Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Cozmik Carnival, variety, 5pm, Cozmik. FREE.

**LECTURES/CLASSES** ASL: learn American Sign Language w/ Anne Devlin, all ages, 10am, info & location at [www.signwithmebaby.org](http://www.signwithmebaby.org) FREE.





Ipad for Beginners, 5:30pm, downtown library, info at 682-5450. FREE.

#### OUTDOORS/RECREATION

Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 232-2042. FREE.

Yoga by Donation, mixed levels, 4:15-5:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Disciples of Dirt Wednesday night mountain bike ride, 7:30pm, locations vary, info at disciplesofdirt.org

Hoopdance Beats, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Kayak Pool Sessions, 8-9:30pm, Leghton Pool, SRC. \$4-\$6.

Poi w/Zach, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Dec. 20.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 7pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

**SPIRITUAL** A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

## THURSDAY

**DECEMBER 27**  
SUNRISE 7:47AM; SUNSET 4:41PM  
AVG. HIGH 45; AVG. LOW 33

**COMEDY** Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

**FOOD/DRINK** Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Park Blocks Farmer's Market continues. See Thursday, Dec. 20.

The Corner Market continues. See Thursday, Dec. 20.

**GATHERINGS** Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

The Reptile Man's Reptile Show, 1pm & 3pm, Springfield Library, 225 5th St., info at 726-3776.

Tween Scene & Teen Book Groups, 4pm, downtown library, info at 682-8316, pre-reg.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Doc's Pad Drag Queen Bingo continues. See Thursday, Dec. 20.

New Zone Gallery Holiday Gift Store continues. See Thursday, Dec. 20.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Mad Science: Fire & Ice, 1pm & 3pm, downtown library, info at 682-8316. FREE.

**OUTDOORS/RECREATION** Athletic League Registration, 9am-5pm through Jan. 4, 9am-5pm, Amazon Community Center, 2700 Hilyard St., info at 682-5409.

Kundalini Yoga Mixed Levels w/ Siri Kirin (Kathe Forrest), 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Yoga for Relaxation, 12:30-1:30pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, Dec. 20.

Free Yoga, mixed levels continues. See Thursday, Dec. 20.

Prenatal Yoga continues. See Thursday, Dec. 20.

Walk with Us continues. See Thursday, Dec. 20.

**A CHRISTMAS CAROL IN PROSE TAKES PLACE AT COZMIC ON SUNDAY**

Pool Hall continues. See Thursday, Dec. 20.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. Donat.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## ON THE ROAD

### CORVALLIS AND SURROUNDING AREAS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**MONDAY, DEC. 24:** Celtic Christmas Eve, special menu, FireWorks Bar 1115 SE 3rd, Hwy. 99 W.

**CHRISTMAS DAY, DEC. 25:** Holiday Dinner, 2pm, Corvallis Senior Center, 2601 NW Tyler Ave., info & RSVP at 766-6959.

## ATTENTION

### OPPORTUNITIES

Beyond Toxics call for interns/volunteers: Go to www.beyondtoxics.org or send email to volunteers@beyondtoxics.org

Bicycle-Pedestrian committee has 7 openings, apply at eugene-or.gov/bpac or lee.shoemaker@ci.eugene.or.us

Cascade Chorus call for male singers: accurate musical ear & love of music required for barbershop harmony chorus, meet 7pm-9pm Tuesdays, St. Paul's Catholic Church Fellowship Hall,

1201 Satre St., more info at 221-9703 or cascadechorus.org

DIVA call for film submissions: 2013 Teen Video Challenge, ages 13-19, 5 min film submissions, deadline for submissions 5pm, Friday, March 8, 2013, forms & req. at teenvideo.proscenia.net or contact openlensfestival@gmail.com

Do you remember the big snow? Were you living in Eugene during the winter of 1969? The Don Hunter Project, w/the Lane County Historical Society, is creating a multimedia slideshow to document the event. For info on this project, contact Katherine Williams at lanecountyhistoricalsociety@gmail.com

Energy Assistance for Seniors, apply for assistance w/paying utility bills, call 541-682-5354 after 8:30am.

Eugene collection sites open to receive gift-filled shoe boxes, Hope Chapel, 3745 W. 11th Ave., call 800-353-5949 for more details.

FIRST Children's Center call for volunteers, 682-8749.

MECCA call to volunteers: help w/ working reuse store, serving on committees, sorting donations, fundraising & more; contact Patricia at volunteers@materials-exchange.org or 302-1810.

MECCA will be open 11am-6pm Tuesdays, Wednesdays & Fridays, 11am-9pm Thursdays, 11am-5pm Saturdays for the holiday season.

Sam Bond's needs new hosts for their weekly Bingo nights, drop by on Mondays and tryout live, 9-11:30pm. 21 & over.

Soup Makers & sponsors wanted for movie nights at Crow Middle/High school, email Lisa Livelybrooks at llivelyb@gmail.com

Terra Nova Theatre Auditions for *Dusk*, needed: two males in their 30s & one in his 60s, one female in her late 30s-early 40s, appts. at 285-0819.

United Way of Lane County call to volunteers: help the elderly, American Red Cross, Cottage Grove or South Hill Rehabilitation Center, call 741-6000 ex. 159 to sign up.

Upstart Crows Productions call for auditions: 6:30-8:30pm, for a production of Aladdin, info at upstartcrowstudios.org

West Coast Dog & Cat Rescue call for volunteers, help needed w/adoptions, cleaning cages & fostering, apps at PetSmart on Chad Dr., info at westcoastdogandcat.org or 225-4955.

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & willamettegirlchoir.org

Young Writers Association 2013 Contest for Lane County Youth, ages 5-8, 11-13 & 14-18, deadline postmarked Feb 1, 2013. Visit ywalane.org for more info.



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# GALLERIES

## OPENINGS/RECEPTIONS

**The Crafty Mercantile** Beaded gemstone jewelry by Michele Rose, starts Friday, Dec. 21. 818 East Main, Cottage Grove

**Florence Events Center** "Home for the Holidays," 20 businesses & families' Gingerbread Village & other work, through Dec. 22. 715 Quince, Florence

**Off the Waffle** Photography by Katy Keuter, quilt art by Jane Spence, paintings by David Race & illustrations by Roma Gilman. 840 Willamette

## CONTINUING

**American Institute of Architects** Winning projects for the People's Choice Awards, Colleagues' Choice Awards & the Mayor's Choice Award for Architecture. 92 E. Broadway

**Analog Barbershop** "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**The Art & Jones Infusion Gallery** Pencil drawings by Hart Williams. 790 Willamette

**The Art Annex** Holiday showcase: work by Jill Atkin, Bets Cole, Margaret Coe, Tallmadge Doyle, Kris Hurwit & Lynn Ihsen Peterson, through Jan. 19, 2013. 749 Willamette

**B2 Wine Bar** "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

**Backstreet Gallery** Watercolors by Susan Weathers. 1421 Bay, Florence

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** Designs by Rai [ink & paper], prospectives & pensils by Stephen Saltekoff [glow art, view after dark]. 1068 W. 3rd

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

**Brail's Restaurant** Original paintings w/a holiday theme by J. Scott Hovis, through Dec. 31. 17th & Willamette

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**CALC** "Holiday Marketplace," Cambodian crafts from Friendship With Cambodia, jewelry by Athena Violetta, ceramics & mixed media by Erika Worman of Elemental Play, mixed media by Jasmine Olson of Our Islands Conservation Center, mixed media by Cindy Franson, acrylics by Lindy Kidd, fair trade hand crafts from the Marshall Islands, jewelry by Roger Coffee, prints & cards by Ellen Gabehart, books by Peg Morton. 458 Blair

**Cowfish** Paintings by Frankie Moro. 537 Willamette

**David Joyce Gallery** "Taste & Flavor: Spicy," featuring 11 Oregon artists. LCC campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**DIVA** "Textile Teasers: Puzzles, Patterns & Paradox," work by handweaving artists Dee Brown, Judy Constance, Emily Guillard-Larson, Doramay Keasbey, Leslie Leonard, Sandie Olson, Barbara Setsu Pickett, Linda Rees, Marilyn Robert & Pam Stout; through Dec. 29. 280 W. Broadway

**Dot Dotson's** Black & white photography

show by Ron Dobrowski, through Jan. 10. 1668 Willamette

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

**Emerald Art Center** Photographs by Wynn Bullock, through Dec. 28; "Different Strokes," paintings by Vera Kasberger; "Mono-Chromatics Plus" by Fran Pecor. 500 Main, Spfd.

**Eugene Magazine** Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

**Eugene Piano Academy** Work by Candance Berra, music by members of UO's Mu Phi music fraternity. 507 Willamette

**Eugene Public Library** "It's About Time," work by Oregon Fiber Artists, through Jan. 27, 2013; "Mazahua Culture & Embroidery Project," showcasing work by students of the Migrant Education Program. 100 W. 10th, 2nd floor

**Eugene Storefront Art Project** "1st Annual Winter Invitational," featuring the work of Gene Carey, Deigh Bates, John Spragens, Anna Horrigan, Joy Descateaux, Deno, Dennis Thompson, James Violette & Sarah Sedwick. 224 E. 11th

**Eugene Whiteaker International Hostel** "Falling into Place ..." acrylic paintings by H. I. Rand. 970 W. 3rd

**Florence Events Center** "Celebrate Arts! 2012," through Dec. 27. 715 Quince, Florence

**Full City High St.** Work by Ricardo Di Napoli, through Dec. 30; work by Russ Long, through Jan. 13. 295 E. 13th

**Full City Pearl St.** Work by Niki Pinney, through Dec. 30; work by Rod Gillilan, through Dec. 30; work by Ginny Stern, through Jan. 20 2013. 842 Pearl

**Goldworks** Jewelry by Dennis West. 169 E. Broadway

**Granary Pizza Co.** "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

**Harlequin Beads & Jewelry** Work by Harlequin staff. 1027 Willamette

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**Holy Cow Restaurant** Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**Imagine Gallery** "Imagine," locally made gifts from stocking stuffers to fine art. 35 E. 8th

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Island Park Gallery** "Art Cards," work by 14 artists, reception Dec. 14; through Jan. 24, 2013. 215 W. C, Spfd

**Jacobs Gallery** Small Pleasures Invitational, through Jan. 19, 2013; "Rocks & Leaves, Skies & Trees & Water Everywhere," photography by David N. Jones, through December. Hult Center

**Jawbreaker Gallery** "Aviary," by Marilyn Kent, through Jan. 5, 2013. 796 W. 4th

**Jazz Station** Original art & notecards by KindTree — Autism Rocks Artists' Guild members Kwang Lee & Larry Hurst. 124 W. Broadway

**Jordan Schnitzer Museum of Art** Insomnolent Brushstrokes," work by Rolando Rojas, through Jan. 13, 2013; The History of

Photography, through Jan. 10, 2013; "Good Grief! A Selection of Original Art from 50 Years of Charles M. Schulz's Peanuts," through Dec. 30. UO campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Karin Clarke Studio & Gallery** "Juxtapositions: Work by Six Artists," featuring Patricia Arrera, Mark Clarke, Donald Prey, Tina Schrager, Margaret Coe & Rakar West; Dec. 7—Jan. 5, 2013. 760 Willamette

**Knight Law Center** "Oregon Waterfalls," photography by Stan & Sharon Newman; through Dec. 28. UO Campus

**Marina's Art Studio** "Up," by Carrie O'coyle. 2650 Willamette

**Maude Kerns Art Center** "Art for All Seasons Exhibit," "Club Mud Ceramics Holiday Show & Sale," through Dec. 21. 1910 E. 15th

**MECCA** "Whimsy & Mystery Using Unconventional Methods," works of art in puppetry by local recycled artist Erin Even. 449 Willamette

**Michael DiBitetto** Ethereal, exquisite etchings, clothing art. 201 Blair

**MODERN** Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

**Mrs. Thompson's** "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

**Museum of Unfine Art** Work by Ron Omlin, David Norem, Jennifer Knez & David Snyder, Dec. 1-31. 537 Willamette

**NEST** Sculptures of found antique keys, buttons & tools by Joe Pogan. 1235 Willamette

**New Frontier Market** "A Holiday Bizarre," the Matt Bliss show continues; also featuring haphazard creativity's varied mediums of art by Heather and Burma Storrs and Scott Norris. 1101 W. 8th

**The New Zone Gallery** "The Never Ending Dance," photographic fantasy by Roger Barry; "There's No Place Like Home" by Deb Ingebretsen; holiday gift store, through Dec. 29. 164 W. Broadway

**Ninkasi Brewery** "Monstruos Hermosos," Real American," by Slade Sabora, through Dec. 26. 272 Van Buren

**O'Brien Photo Imaging Gallery** Photography of Canyon de Chelly, photography by Walt & Sandi O'Brien, through Jan. 10, 2013. 2833 Willamette

**Occupy Eugene** "We're Still Here!" Art by occupiers, works about Occupy & artifacts from the occupation. 1274 W. 7th

**Occupy Outpost A** Art inspired by or created for the OE movement. 1191 Lawrence

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Art Supply** Oil painting demo by local artist Sarah Sedwick, 6-8pm. 1020 Pearl

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Out on a Limb** Fiber arts by Donna Crispin, felted bowls and vessels by Laura Robson, wood-turned bowls & rolling pins by Reed Gray, letterpress greeting cards & stationary by Kristin Walker, sterling silver jewelry by Kelly Beal, jewelry by Mary Hindman, driftwood sayings & greeting cards by Tim Boyden, work by Beverly Soasey, Drew Parrish, Jeff Badow & Tim Neun. 191 E. Broadway

**Pacific Rim Art Gallery** "Holiday in the Gallery," ongoing member show; ornaments, jewelry, pottery, Xmas cards, & smaller size fine art by members, also a Holiday Sale, through Dec. 22. 405 Hwy 99N



FLORENCE EVENTS CENTER'S "HOME FOR THE HOLIDAYS" FEATURES A GINGERBREAD VILLAGE

**Palace Bakery** Watercolors & stained glass mosaics by Marilyn Shefa Marcus, through Jan. 6. 844 Pearl

**Park St. Café** Photography show of Paris by Rebecca Waterman. 776 Park

**Passionflower Design** Holiday party & photo booth extravaganza. 128 E. Broadway

**Perk** "Work from the Kyd." 1351 Willamette

**Pure Life Chiropractic** "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Red Agave** Work by Heather Michaud. 454 Willamette

**Studio 501** "Feet First Business Sign" by Josh Lindberg, pottery by Nolan Blansit, mandalas by Sam & Katie, barefoot massage therapy demo w/Feet First. 508 Blair

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Springfield City Hall** Paintings by D. Brent Burkett & Rosemary Klein. 225 5th, Spfd.

**Springfield Museum** "A Kodak Moment," cameras & prints of the 1940s through the 1970s. 590 Main, Spfd

**Studio of Anne Korn & Terry Way** Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

**Studio Tre Amiche** New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

**Studio West** Ceramic work by local artist Seanai Reilly, jewelry work by Arlene McDonald, photography by Jack Kelly. 245 W. 8th

**Sweet Life Arts & Crafts Gallery** Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

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**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Museum of Natural & Cultural History** "The Man Behind the Mic," work by Nick Sixkiller, through June 2013; "Out in Space, Back in Time: Images from the Hubble Space Telescope," through Feb. 2013; "Oregon — Where Past is Present;" "Explore Oregon! In the Making," through Dec. 31. UO Campus

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**Vino & Vango** Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

**Vistra Framing & Gallery** Holiday art show by employees, through Dec. 27. 160 E. Broadway

**Wandering Goat** "Exposure," photography & mixed media by Autumn Noah Lea, through Dec. 27. 268 Madison

**Washburne Café** "Ephemeral Nature," photography & photographic art by Roka Walsh. 326 Main, Spfd

**The Water Tower** "Pyramid Plumbing." 662 W. 5th Alley

**White Cloud Jewelers** "Eclectic Bag of Goodies," work by Paula Goodbar. 715 Main St., Spfd.

**Willard C. Dixon Architect, LLC** Open studio w/friends & cohousing; current projects by Will Dixon, AIA & Co.; paintings by Malia Schultheis; cohousing by OMC (Oakleigh Meadow Cohousing). 300 Blair

**The Woodpecker's Muse** "Homelessness for Home," pointillist paintings by Sarah Morejohn. 372 W. Broadway

**YEPSA** "What is Sexuality?" 174 W. Broadway

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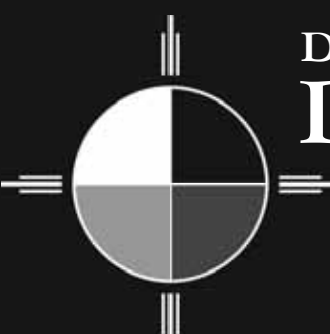
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## MAN'S SEARCH FOR MEANING

The Jordan Schnitzer resurrects popular Carl Morris exhibit, History of Religions

PHOTOS COURTESY JORDAN SCHNITZER MUSEUM OF ART

A rabbi and a priest walk in to an art studio ... Sounds like the beginning of a highfalutin *bon mot*, but it was a crucial step in the production of the late Portland painter Carl Morris' *History of Religions* murals that will open at the Jordan Schnitzer Museum of Art Dec. 21 — only the second time they've been shown since the inaugural exhibition more than 50 years ago.

When Morris was approached to do nine murals for Oregon's Centennial Exposition in 1959, he was concerned about the task at hand: representing the history of religious faiths. The project was already late due to legislative feet-dragging, but before he could get to work, a jury made up of a priest, a rabbi and local church representatives had to approve the concept.

"They came to look at the sketches," Morris told Sue Ann Kendal in a 1983 interview for the Northwest Oral History Project. "I had made three schemes for these and I put them out on the floor and then turned to them and said, 'Now I'm going to go and make a drink. I'll take orders and when I come back you will have made a decision. Either you'll let me have the commission or you'll go out and find someone else in a hurry because there isn't any time.'"

Thusly, Morris took charge and completed the series in eight weeks (with some help from his wife, sculptor Hilda Grossman), an incredible feat for nine 8-by-10-foot oil paintings. Because Morris was sensitive to showing favoritism towards any one creed, he abstracted religious symbols, and, focusing on the universal theme of man's search for lightness, created a visual religious language all his own.

"I think he was really clever the way he went about it," Jordan Schnitzer's McCosh Fellow curator Danielle Knapp says. "All these symbols will be recognizable to an extent but they offer leeway for personal interpretation." McCosh will lead a gallery talk on Morris' work 5:30 pm Wednesday, Jan. 16. ■

*History of Religions shows at the Jordan Schnitzer Museum of Art Dec. 21 through Jan. 20.*

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## BACK TO MIDDLE-EARTH

Peter Jackson walks a delightful but bumpy trail with *The Hobbit*

**THE HOBBIT: AN UNEXPECTED JOURNEY:** Directed by Peter Jackson. Screenplay by Jackson, Fran Walsh, Philippa Bowens and Guillermo del Toro, based on the novel by J.R.R. Tolkien. Cinematography, Andrew Lesnie. Editor, Jabez Olssen. Music, Howard Shore. Starring Ian McKellan, Martin Freeman, Richard Armitage and Andy Serkis. Warner Bros. Picture, 2012. PG-13. 169 minutes. ★★☆☆☆

**T**he *Hobbit* is not a particularly large book. It's a friendly size, a book that a kid can read happily, without tripping over the endless pages of description — and walking — that fill *The Fellowship of the Ring*. *The Hobbit: An Unexpected Journey* is not the same size. The first film in Peter Jackson's *Hobbit* trilogy pulls from Tolkien's seemingly endless trove of Middle-Earth lore, filling out *An Unexpected Journey* until it's more of a war story than the sprightly adventure on which it's based.

Jackson begins with a flash-forward, a snippet of story about the older Bilbo (Ian Holm) that might've been culled from *Fellowship*, and then delves into a long stretch of backstory about what happened to a dwarven mountain fortress, long ago lost to a nasty dragon. The dwarves, after years of roaming the countryside, are ready to storm in and take their home back.

Enter the comfort-loving, pipe-smoking Bilbo Baggins (a brilliantly cast Martin Freeman), the hobbit whom the wizard Gandalf (Ian McKellan) has, for vague reasons, decided should be the final member of the dwarven company. Of the thirteen dwarves only princely Thorin Oakenshield (Richard Armitage) is much more than a bizarre beard and an appetite, but that's what happens when your fellowship numbers fifteen rather than nine.

Here and there in the long trek across Middle-Earth, the film pauses to introduce Radeagast the Brown, a quirky wizard with a curious manner of travel, or to hint at a rising darkness. Most of the additions fit neatly into the film, with the exception of Azog (Manu Bennett), a nasty enemy of the dwarves whom Thorin believes dead (as he was in the source material). The huge white orc is on the dwarves' tail, acting as an unnecessary additional antagonist. With a stolen homeland, a goblin king, trolls and wargs already in play, Azog just clutters the field.

Plenty of familiar *Rings* faces turn up in *The Hobbit*, and New Zealand's varied landscapes continue to excel at playing Middle-Earth, though they're less spine-tingling, less gloriously filmed, as if cinematographer Andrew Lesnie has somehow clamped down on the epicness. This story is on a smaller scale than the *Rings* trilogy, a more human (or hobbit)-sized story about a young man discovering the world is so much wilder and wider than he had ever troubled himself to imagine, and that he, too, might be more than he expected. This sometimes causes a clash of scope: Jackson wants to make both a huge, fate-of-the-world story, and a more intimate, lighthearted tale. But at times, he gets it just right. *The Hobbit* is never a better film than when Bilbo meets Gollum (Andy Serkis) in a cave deep in a mountain full of goblins. Bilbo, intrigued and terrified, finds himself in new territory — and he finds something else as well.

*The Hobbit* is wonderful and frustrating. I kept being taken out of my happy haze by Azog, by the recycled bits of score, by the occasionally hasty editing, and yet I never wanted it to end. *The Hobbit* is a long and bumpy walk worth taking. ■

|  | THU<br>Dec 20                                     | FRI<br>Dec 21        | SAT<br>Dec 22        | SUN<br>Dec 23                         | MON<br>Dec 24   | TUES<br>Dec 25 | WED<br>Dec 26 | THU<br>Dec 27              |
|--|---|----------------------|----------------------|---------------------------------------|---|----------------|---------------|----------------------------|
| <b>THE SESSIONS</b><br>4:40<br>ENDS TONIGHT!             | 2:15<br>4:45<br>7:10                              | 2:15<br>4:45<br>7:10 | 2:15<br>4:45<br>7:10 | <b>A LATE QUARTET</b><br>4:45<br>7:10 |   |                |               | 4:45<br>7:10               |
| 5:35<br>7:45   | 1:30<br>6:10                                      | 1:30<br>6:10         | 1:30<br>6:10         | <b>OLD GOATS</b><br>6:10              |   |                |               | 6:10                       |
| <b>SAVING GRACE</b><br>B. JONES<br>7:00<br>ENDS TONIGHT! | 3:45<br>8:20                                      | 3:45<br>8:20         | 3:45<br>8:20         | <b>THE PAPERBOY</b><br>8:20           |   |                |               | 8:20                       |
|  | <b>RARE EXPORTS:<br/>A CHRISTMAS TALE</b><br>9:30 |                      |                      | 12:15<br>9:30                         | <b>COMING: ANNA KARENINA</b><br><b>CHASING ICE</b><br><b>THE LONELIEST PLANET</b><br><b>HYDE PARK ON THE HUDSON</b> |                |               | <b>BILL W. HOLY MOTORS</b> |

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12:45, 2:25, 4:30, 8:15, 9:45

**CIRQUE DU SOLEIL: WORLDS AWAY (3D) PG**  
SPECIAL EVENT PRICING: \$3.00  
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12:00, 7:00

**THE GUILT TRIP (DIGITAL) PG-13**  
11:50, 2:20, 4:50, 7:20, 9:50

**JACK REACHER (DIGITAL) PG-13**  
1:10, 4:10, 7:10, 10:10

**LIFE OF PI (3D) PG**  
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10:40, 12:05, 1:30, 4:20, 5:45, 7:10, 10:00

**LIFE OF PI (DIGITAL) PG**  
2:55, 9:35

**LINCOLN (DIGITAL) PG-13**  
11:45, 3:45, 7:00, 10:15

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**RISE OF THE GUARDIANS (DIGITAL) PG**  
1:10, 3:40, 6:10, 8:40

**SKYFALL (DIGITAL) PG-13**  
12:55, 2:30, 4:05, 7:15, 9:25, 10:25

**THIS IS 40 (DIGITAL) R**  
12:55, 4:00, 7:05, 10:10

**TWILIGHT SAGA: BREAKING DAWN, PART 2 (DIGITAL) PG-13**  
11:15, 2:05, 4:55, 7:45, 10:35

**WRECK-IT-RALPH (DIGITAL) PG**  
11:05, 1:45, 4:25, 7:05, 9:45

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**END OF WATCH R**  
11:55, 2:20, 4:45, 7:25

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12:20, 2:30, 7:45

**FRANKENWEENIE (DIGITAL) PG**  
5:15

**HERE COMES THE BOOM PG**  
12:05, 2:25, 4:50, 7:35

**HOTEL TRANSYLVANIA PG**  
1:50, 4:00, 6:10, 8:20

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12:45, 2:55, 5:05, 7:15

**ICE AGE: CONTINENTAL DRIFT PG**  
12:00, 2:10, 4:35, 7:30

**LOOPER R**  
12:40, 3:55, 7:00

**THE ODD LIFE OF TIMOTHY GREEN PG**  
12:15, 2:35, 4:55, 7:40

**THE PERKS OF BEING A WALLFLOWER PG-13**  
12:10, 2:40, 5:00, 7:50

**PITCH PERFECT PG-13**  
12:35, 3:50, 7:10

**SEVEN PSYCHOPATHS R**  
11:50, 2:15, 4:40, 7:05

**TAKEN 2 PG-13**  
12:30, 2:50, 5:10, 7:20

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# TUNE IN TOMORROW

*Orchestra Next and Eugene Ballet bring live music back to dance*

One day last winter, UO music professor Brian McWhorter chanced to encounter Eugene Ballet Executive Director Riley Grannan at a local cafe. The company had recently performed McWhorter's original score, *Tyranny of the Senses*, he had just played trumpet with Portland's Oregon Ballet Theater and next year, his young children would be old enough to attend their first performance of Tchaikovsky's Christmas perennial, *The Nutcracker*. Maybe they could see dad play in the Eugene Ballet orchestra. Alas, Grannan informed McWhorter, the company hadn't been able to afford to use live musicians for the show since 2008.

McWhorter was appalled. To him, and to many choreographers and dancers, the energy of live music, even with the unpredictability of human performers, invigorates dance in a way no recording ever can. But caught in a chronic funding crunch, many dance companies have substituted pre-recorded music for paid live musicians to cut costs.

"How about if I get an orchestra together for you?"

McWhorter offered, rashly. He'd conduct it himself if he had to. Grannan agreed. McWhorter, a jazzman from way back, quickly realized how impetuous his improvisation had been. "I didn't have an orchestra, I didn't have money to pay an orchestra and I'd never conducted an orchestra before," he recalls. Yet he knew he had to try.

In fact, he'd been thinking about the need for a particular kind of orchestra for a while. A one-time whiz kid on the New York avant garde music scene after graduating from the UO in 1998, McWhorter had returned to his alma mater a few years ago to take a faculty position. As an educator, he knew that budding musicians needed mentored live performance opportunities. He'd seen the value of such a training orchestra in conductor Benjamin Zander's Boston Philharmonic, which complemented the eminent professional Boston Symphony. But neither the ballet nor the Eugene Symphony would lead such an effort here.

So despite his busy academic and professional careers (primarily with his ensemble Beta Collide), McWhorter decided to create Orchestra Next.

Using his abundant musical connections, Facebook and other social media, McWhorter reached out to schools, private teachers and other youth orchestras and institutions. In a few weeks, more than 60 applicants (as young as 16 and as old as 65, some from as far away as New York City) auditioned via videos submitted through YouTube attesting to the desperate need for learning and performing opportunities for emerging musicians. He chose 30 students and 15 professionals (many from the UO) who'd be their mentors.

Rather than charging tuition, McWhorter decided instead to pay the students a \$250 stipend; the pros get union scale. To play four ballet performances and three rehearsals would cost \$20,000. McWhorter decided to crowdsource the funding using the donation site IndieGoGo. So far, with money pledged there and from other supporters, including Eugene Ballet's dancers, he's raised \$13,000. Although he's far from wealthy, McWhorter (who's spearheaded musical fundraisers for good causes from Katrina relief to climate change awareness) will probably wind up financing much of the rest it himself. And he won't pay himself a dime.

But he knows it'll be worth it. If Orchestra Next succeeds, this weekend's *The Nutcracker* performances will be only the beginning of a permanent regional training orchestra. Groups like the ballet that are forced to rely on canned sound — and most important, their audiences — could regain the thrill of live performances. And McWhorter himself has already benefited.

"I've learned so much," he explains. "The politics and practical stuff about fundraising and publicity aside, musically I feel like I've grown a lot these last few months just working on this score. It's been surprisingly challenging." But he has extra motivation. "My 2-year-old wakes up every morning and wants to put on her ballerina costume," he says. "She wants me to get my baton out and practice." ■

*Eugene Ballet and Orchestra Next perform The Nutcracker 7:30 pm Dec. 21 and 22, and 2 pm Dec. 22 and 23, at the Hult Center; \$15-\$48.*

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# MUSIC LISTINGS

## THURSDAY 12/20

**BLACK FOREST** Going Away Party w/Hand Gesture & Full Lush—10pm; n/c

**THE COOLER** Karaoke—10pm

**COWFISH** 100% pop—9pm

**DOWNTOWN LOUNGE** Funk Jam—10pm; n/c

**EL DORADO** Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c

**GOODFELLAS** Black Metal Bingo—9:30pm; n/c

**GRANARY** Open Session w/ Yamma Yamma—7pm; all ages, n/c

**HAPPY HOURS** Karaoke—8:30pm

**JOHN HENRY'S** '80s Night w/ Chris, Dr. Ake & John—10pm; \$3

**LUCKEY'S** Forget One Thing, Device Grips—10pm; Indie, rock, 21+, \$3

**MAC'S** Christie & McCallum—6pm; Americana, all ages, n/c

**OAK ST. SPEAKEASY** Karaoke—9pm; n/c

**THE OLD PAD** Karaoke—9pm

**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**RESTOBAR** Steven McVay—5pm

**THE ROK** College Night w/DJ Scoot & Simon Says—10pm; DJ dance

**SAM BONDS** Brooks Robertson—9pm; Acoustic, \$5

**SIXTH STREET GRILL** Mark Alan—8:30pm; Acoustic, n/c

**SPIRITS** Karaoke—9pm

**TERRITORIAL VINEYARDS** Breakers Yard—7pm; n/c

**THE TANKARD** Karaoke—7pm

**VILLAGE GREEN** Open Mic Night—9pm; n/c

**WESTEND TAVERN** Peter Giri—7pm; Solo guitar, n/c

**WHISKEY RIVER RANCH** Hank Shreve's Blues—8pm; n/c

**WOW HALL** Kinky Friedman's Bipolar Tour: A Fact Finding Mission w/Brian Molnar—7:30pm; Singer-songwriter, comedy, \$30/\$35/\$40

**FRIDAY 12/21**

**5TH ST. CORNUCOPIA** Patrick & Giri The End of The World As We Know It Party—9:30pm; 21+, n/c

**AXE & FIDDLE** Maca Rey Winter Solstice Celebration—8:30pm

**BILLY MAC'S** Christie & McCallum—7:30pm; Americana, n/c

**BLACK FOREST** End of the World Show: Pantheon, The Purpose of Silence, Explode a Tron, & Falkor—10pm; n/c

**CORNUCOPIA BAR & BURGERS** Patrick & Giri—9:30pm; Acoustic, rock, n/c

**COWFISH** Audio Schizophrenic—9pm; Electro

**CRESWELL COFFEE & WINE** Mike Davis—7pm; Acoustic guitar classics, \$3

**DEXTER LAKE CLUB** Ben Rice Band—9pm; Blues, 21+, n/c

**DOMAINE MERIWETHER WINERY** Tyler Morin—6:30pm; Blues, n/c

**DOWNTOWN LOUNGE** Metro Retro Fridays—10pm, n/c

**ELDORADO** Karaoke—9pm

**EMBERS** Heavy Chevy—9pm; Blues, n/c

**FIRST PRESBYTERIAN CHURCH** Winterdance: Molly's Revenge 7th Annual Celtic Christmas Celebration—7pm; vocal, dance, \$14/\$20

**FIRST UNITED METHODIST CHURCH** Free Advent Organ Recital w/Julia Brown & Rachel Petty—Noon; Organ, n/c

**GOODFELLAS** Tripwire, Tara's Calendar Bash—9:30pm; n/c

**HARLEYS & HORSES** Karaoke—9pm

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**THE KEG** Karaoke—9pm

**LEVEL UP** DJ Food Stamp—9; n/c

**LUCKEY'S** Homeschool—10pm; Rock, pop, 21+, \$3

**MAC'S** Ty Curtis—9pm; Rock, blues, \$8

**THE O BAR** Karaoke—9:30pm

**OAK ST. SPEAKEASY** Walnut Collective, Jacob Jarzemkoski, Nate Wallace—9pm; Rock, blues, n/c

**O'DONNELL'S** Karaoke—9pm

**OFF THE WAFFLE (DT)** Ghillie Dhu & the Dhonts, Sweet Papa Lowdown—8pm; Celtic, gypsy jazz, n/c

**PORKY'S PALACE** Karaoke—8pm

**THE POUR HOUSE** Dave Garland, Acoustic Sweetness—8pm; n/c

**RAVEN A PUB** Karaoke—9pm

**RED LION INN** Karaoke—9pm

**ROGUE PUBLIC HOUSE** Trivia Night—8pm; n/c

**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

**SAGINAW VINEYARD** The Fiddlin' Sue Band—6pm; Bluegrass, n/c

**SAM BONDS** Crow Quill Night Owls—9:30pm; Acoustic, old-time, \$5

**SIDE BAR** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**STRIKE CITY** Karaoke—8pm

**SWEET CHEEKS WINERY** Michael Conley—6pm; n/c

**TAPATIO** Karaoke—9pm

**TERRITORIAL VINEYARDS** Lonesome Randall—7pm; n/c

**Tsunami Books** Brian Cutean—6:30pm; Wordless solstice show, \$5 don.

**Village Green** Mr. Wizard Unplugged—9pm; n/c

**West End Tavern** Scott Austin—8pm; Acoustic, n/c

**WOW HALL** Dawn of a New Age—9pm; DJ dance, \$10

## SATURDAY 12/22

**5TH ST. CORNUCOPIA** Jeremy Pruitt—9:30pm; Acoustic, soul, 21+, n/c

**ATRIUM BUILDING** Front Porch Players—2pm; Americana, n/c

**AXE & FIDDLE** Hank Shreve Band—8:30pm; Blues, soul, jazz, \$5

**BLACK FOREST** Live soul music: Holy child & Elena Leona—10pm; n/c

**COWFISH** "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro

**CRESWELL COFFEE & WINE** Strange Charm—7pm; Jazz, rock, \$3

**DEXTER LAKE CLUB** DLC Roadhouse Band w/Chris Ward—9pm; Blues, 21+, n/c

**DOWNTOWN LOUNGE** Devils Divas Variety Show—10pm, \$5; DJ J Philly—10pm; n/c

**DOC'S PAD** DJ J-Will—8pm; Dance mix, n/c

**DUCK INN** Karaoke—10pm

**ELDORADO** Karaoke—9pm

**EMBERS** Heavy Chevy—9pm; Blues, n/c

**GRANARY** Zera—8pm; Indie, folk, rock, n/c

**HAPPY HOURS** Christie & McCallum—8pm; Americana, n/c

**HARLEYS & HORSES** Karaoke—9pm

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**LUCKEY'S** Papa Coyote, Father Figure—10pm; Americana, rock, indie, 21+, \$5

**MAC'S** Skip Jones & The Spirit of New Orleans—9pm; Blues, \$5

**OAK ST. SPEAKEASY** Hamilton Beach—9pm; Rock, electronica, n/c

**PORKY'S PALACE** Karaoke—8pm

**POUR HOUSE** Karaoke—9pm

**QUACKERS** Karaoke—9pm

**RAVEN A PUB** Karaoke—9pm

**RED LION INN** Karaoke—9pm

**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

**SAM BONDS** Golden Motors, Ferns, Paper Foxes—9:30pm; Rock, \$5

**SIDE BAR** Karaoke—9pm

**SONNY'S TAVERN** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**ST. MARY'S EPISCOPAL CHURCH** Hanz Araki & Kathryn Claire—7:30pm; Celtic, \$12 students, \$10 seniors

**STRIKE CITY** Karaoke—8pm

**TAPATIO** Karaoke—9pm

**TAYLOR'S BAR & GRILLE** DJ Crown—10pm; Hip hop, dance, n/c

**TSUNAMI BOOKS** Caldera Songwriters Group Concert—7pm; \$5

**VILLAGE GREEN** Mr. Wizard Unplugged—9pm; n/c

**WHISKEY RIVER RANCH** Michelle Drey & Branded Band—9pm; \$5

**WOW HALL** Blind Folded Trance Dance—5pm; Dance, n/c

## SUNDAY 12/23

**5TH ST. CORNUCOPIA** Karaoke—9pm

**COWFISH** Industry Night w/DJ Smuve—8pm; Hip-hop, Dutch house

**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c

**DOWNTOWN LOUNGE** Karaoke—9pm

**EUGENE GARDEN CLUB, 1645 HIGH ST.** Eugene Sacred Harp Singers' annual holiday concert & sing-along—7:30pm, don.

**GOODFELLAS** Springtucky Sunday Showdown—9:30pm; n/c

**GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

**HAPPY HOURS** Karaoke—8:30pm

**JOHN HENRY'S** Broadway Revue—10pm; Burlesque, \$5

**MULLIGAN'S** Open Mic—8:30pm; n/c

**O'DONNELL'S IRISH PUB** Guitaraoke w/Neriah Hart—7pm; Acoustic karaoke, n/c

**PIZZA RESEARCH INSTITUTE** Robert Meade—7pm; R&B, Americana, n/c

**SAM BONDS** Caroline Bauer, Paul Quillen, Michael Conley—8:30pm; Acoustic, \$3-\$5

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**THE WEBFOOT** Karaoke—9pm

**WHISKEY RIVER RANCH** Karaoke—8pm

## MONDAY 12/24

**BLACK FOREST** Karaoke—9pm

**BREW & CUE** DJ Brady—9pm; n/c

**BUGSY'S** MondayBug—7pm; Acoustic, n/c

**GOODFELLAS** Karaoke—7pm

**PORKY'S PALACE** Karaoke—8pm

**REALITY KITCHEN** Acoustic Reality—7:30pm; Open mic, n/c

**TUESDAY 12/25**

**BLACK FOREST** Open Mic—9pm

**BUGSY'S** Karaoke—8pm

**THE CITY** iPod Night—6pm; n/c

## FUNKY, FAST FINGERSTYLIN'

Fingerstyle guitar work is something I have long admired. Learning to play an instrument takes enough time as it is, but then learning to play the instrument itself and training yourself to play it in such a difficult but lively style can make the results even more impressive. Portland's **Brooks Robertson** is one heck of a funky fingerstyle guitarist, and he's bringing his act — two of them, actually — to Sam Bond's.

As anyone who has watched the videos on Robertson's Facebook page can attest, his renditions of tracks like "Wild Turkey" are dizzying and jaw-dropping in their mastery, and he seems to play the funky, upbeat "Skippy" at the speed of light while barely breaking a sweat. Mid-tempo tracks like "Pass the Buck" prove that Robertson doesn't just play songs at a breakneck pace, and his version of Buster B. Jones's "A Walk in the Park" is played with all the grace, aplomb and beauty of someone doing just that.

Whether performing groovy numbers like "Blues Land," more folksy ballads like "Camille" or even hand-clapping-inducing songs like "Carol," Robertson performs with a skill that is undoubtedly matched by a small few. And since his songs are all instrumental, Robertson's ability to coax extra, almost-human melodies out of his guitar makes each of his tracks shine more.

Robertson's show is bound to be a lively affair. You might find yourself bobbing your head silly and tapping your feet incessantly in an effort to keep time with his faster songs. You might even feel at times like you are at a good old-fashioned hoedown. His first set will be a solo act, while the second will be Brooks and Brothers, which features Robertson and some of his friends on vocals, guitar, bass and banjo.

Brooks Robertson plays 8 pm Thursday, Dec. 20, at Sam Bond's, \$5. — *Brian Palmer*





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# December Food Drive



For the month of December any individual or business who donates three or more cans of food at the Ninkasi Tasting Room (272 Van Buren in Eugene) will not only receive a sassy Ninkasi Holiday Ornament, but will also have their name featured on a keg sleeve that will go on the Ninkasi Tasting Room Holiday tree! Perpetuate Better Living and help us give the gift of nourishment with the help of our friends at FOOD For Lane County.



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## MUSIC LISTINGS CONTINUED

**COWFISH** School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c  
**DEXTER LAKE CLUB** Jam night—7pm; Open mic, n/c  
**DOC'S PAD**—Karaoke—9pm  
**DOWNTOWN LOUNGE** Open Mic—6pm; n/c; Karaoke—9pm  
**GOODFELLAS** Karaoke—7pm  
**GRANARY** S.I.N. Night & Karaoke w/Nick—9pm; n/c  
**MAC'S** Rooster Blues Jam—7pm; n/c  
**THE O BAR** Karaoke—9:30pm  
**OAK ST. SPEAKEASY** Karaoke—9pm, n/c  
**POUR HOUSE** Guitaraoke w/ Neriah Hart—8pm  
**SAM BONDS** Bluegrass Jam—9pm; n/c  
**TAYLOR'S** Karaoke—10pm  
**WHISKEY RIVER RANCH** Karaoke—9pm

**WEDNESDAY** 12/26  
**5TH ST. CORNUCOPIA** Karaoke—9pm

**BLACK FOREST** Karaoke—9pm  
**COWFISH** "Hump Night" w/ Connor J, Club Bangers—9pm; n/c  
**COZMIC** Open mic—7pm; n/c  
**DEXTER LAKE CLUB** Songwriter's Night—7pm; Open mic, n/c  
**DOWNTOWN LOUNGE** Bikes, BBQ & Blues Jam—8pm; n/c  
**GOODFELLAS** Karaoke—7pm  
**GRANARY** Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c  
**THE GREEN ROOM** Karaoke—9pm; n/c  
**HAPPY HOURS** Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c  
**JOHN HENRY'S** Bounce with DJ Sassy Mouff—9pm; Dance, n/c  
**LEVEL UP** 80s Music Videos w/ VJ Ferris—9pm; n/c  
**LUCKEY'S** The Paul Orbell Trio—10pm; Jazz, 21+, \$3  
**MAC'S** Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c  
**MAX'S** Lonesome Randall—7pm; Rock & roll historian, n/c  
**MULLIGAN'S** Open Mic—8:30pm; n/c

**MUSIC MASTERS** Bluegrass Jam—7pm  
**OLD PAD** Trivia night—9pm; n/c  
**POUR HOUSE** Karaoke—9pm  
**QUACKERS** Open jam—7:30pm; Blues, n/c  
**RED LION HOTEL** Mike Brewer & the Brewketts—6pm; n/c  
**THE ROK** Karaoke—9pm  
**SPIRITS** Karaoke—9pm  
**THE TANKARD** Karaoke—9pm  
**VILLAGE GREEN** Larsen Jazz Productions—8pm; n/c  
**WESTEND TAVERN** Patrick & Giri—7pm; Acoustic, n/c

## ON THE ROAD CLOUD & KELLY'S

**TH** Gina Machinova—8pm; Classical guitar, n/c  
**FR** Radeon & Friends Apocalyptic Show!—10pm; Rock  
**SA** Sumbitch, All Night Juan, Tex Wayside—10pm; Country

## GET KINKY

Kinky Friedman is back in the saddle again and he's blazing trails. The self-proclaimed "cowboy philosopher" will be completing a busy year when he rolls into town with his "Bipolar Tour: A Fact Finding Mission": He released a live solo album, *Live from Woodstock*, he collaborated with his Texas pal Willie Nelson on the new book *Roll Me Up and Smoke Me When I Die*, he started hawking his own Kinky Friedman Cigars and Man in Black Tequila and he's testing the waters (OK, he's practically swimming in them) for a 2014 run for governor of Texas.

"Running in the Democratic primary is really smart — if I'm going to do it — because Jesus Christ could not get elected as an independent in Texas," Friedman tells EW. "I'm the only Democrat who could win independent and Republicans' votes."

But enough about politics, let's talk about music because the Kinkster has a lot to say. "Country music, as I know it, is kind of a lost art," he says. "Everyone has their own CD release party, everyone's got a band ... there don't seem to be any heroes anymore." He continues, "Writing and music — they are acts of truth, it's a high calling." The Bipolar tour, which includes 27 shows in 26 days (the last show is in Eugene) "runs on adrenalin" and has the spirit of "Townes Van Zandt and Woodie Guthrie and a little bit of Judy Garland." He will be playing some of his classics: "Get Your Biscuits in the Oven and Your Buns in the Bed" and "They Ain't Making Jews Like Jesus Anymore."

The last time Friedman came through Eugene was so long ago it was when "Christ was a cowboy." Come 2014, maybe you can tell your friends that the governor of Texas serenaded you.

Kinky Friedman plays with Brian Molnar 8 pm Thursday, Dec. 20, at WOW Hall; \$30 adv., \$35 door. — Alex Notman



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# EUGENE'S MODERN FOLK SCENE SHINES

Covering local music in Eugene for a few years now, I'm frequently gob-smacked by the amount of talent in this town. And coming up at Sam Bond's on Dec. 23 is a bill that showcases three of the city's finest up-and-coming young songwriters:

**Michael Conley, Paul Quillen and Caroline Bauer.** While each has distinct differences, they all play what could be considered folk music, and that night will present their acoustic-based songs in the round. Some artists bristle at being pigeonholed a folk singer, but Bauer doesn't mind.

"I do like being called a folk singer," Bauer says. A native of Eugene, Bauer began playing guitar at a very young age but only began performing a few years ago while in school at Portland State University. "I started playing covers just like anybody else," Bauer says, joking that she wrote her first original songs about pets and Barbie dolls. Inspired by big names in folk music like Joni Mitchell and Bob Dylan, her songwriting quickly developed, soon integrating the indie edge of contemporary artists like Cat Power, Joanna Newsom and Mirah.

Bauer's voice is a raw, sparse and sweet instrument. It's a more subdued sound than Mitchell's, combining the sprightliness of Newsom with the world-weary burden of Cat Power. Her guitar playing is simple, gentle arpeggios mixing with a rootsy Patsy Cline saunter, and her lyrics expose a wisdom seemingly beyond the years of the fresh-faced musician. In "If You'd Like," she sings, "Love is a place where two people live in separate rooms," but it's not all heartbreak for Bauer: "If you'll have me I will marry you," she sings in the sweetly romantic "Marry You."

Bauer is working on her debut album and has just finished her first music video, which can be viewed on her ReverbNation page, so expect to hear a lot more from this talented young songwriter.

Caroline Bauer, Michael Conley and Paul Quillen play 8:30 pm Sunday, Dec. 23, at Sam Bond's Garage; \$3-\$5. — *William Kennedy*



## VENUE GUIDE

★ = ALL AGES  
**5TH ST. CORNUCOPIA** 207 E. 5th • 485-2676  
**AASEN-HULL HALL** 190 Frohnmayer Music Building, UO  
**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
★ **AGATE HALL** 1787 Agate  
**AMICI RESTAURANT** 919 Kruse Way, Spfd  
**ATRIUM BUILDING** 10th & Olive  
**AX BILLY GRILL** 999 Willamette • 541-484-4011 ext.231  
**AXE & FIDDLE** 657 E. Main, Cottage Grove  
**BEALL HALL** Frohnmayer Music Building, UO  
★ **BEANERY** 152 W. 5th  
**BLACK FOREST** 50 E. 11th • 686-6619  
**B2 WINE BAR** 2794 Shadow View • 505-8909  
**CAMPBELL CLUB** 1670 Alder St.  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CONWAY'S** 5658 Main, Spfd • 741-6897  
**THE COOLER** 20 Centennial Loop • 484-4355  
**COUNTRY SIDE** 4740 Main, Spfd • 744-1594  
**COWFISH** 62 W. Broadway  
★ **COZMIC** 199 W. 8th  
★ **CRESWELL COFFEE & WINE** 116 Melton, Creswell  
**DAVIS** 94 W. Broadway

**DEXTER LAKE CLUB** 39128 Dexter Rd., Dexter • 937-4050  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl • 343-2346  
**DIXIE CREEK SALOON** 32994 Hwy. 99E, Tangent • 926-2767  
**DOC'S PAD** 710 Willamette • 343-0224  
**DOWNTOWN ATHLETIC CLUB** 999 Willamette St.  
**DRIFTWOOD BAR & GRILL** 5094 Main, Spfd • 988-4384  
**DUCK INN** 1295 W. 6th • 302-9206  
**ELDORADO** 3000 W. 11th • 683-4580  
**THE EMBERS** 1811 Hwy 99 W. • 688-6564  
**EUGENE CITY BREWERY** 844 Olive • 345-4155  
**EUGENE EAGLES** 1375 Irving • 688-9471  
**EUGENE HILTON** 66 E. 6th  
**EXCELSIOR BISTRO** 754 E. 13th • 342-6963  
**FALL CREEK TAVERN** 40144 Big Fall Creek • 937-2962  
**FIRST UNITED METHODIST** 1376 Olive  
**GOODFELLA'S** 117 S. 14th, Spfd • 726-9815  
**GOOD TIMES** 375 E. 7th • 484-2181  
**THE GREEN ROOM** 710 Willamette  
**HAPPY HOURS** 645 River • 463-7632  
**HARLEY'S & HORSES** 2816 Main, Spfd  
**HODGEPODGE RESTAURANT** 2190 W. 11th  
**HOLE IN THE WALL BBO** 1807 Olympic, Spfd • 344-0203  
**HOLIDAY MARKET** Lane County Fairgrounds, 796 W. 13th

★ **HOT MAMA'S WINGS** 420 W 13th • 653-9999  
**HOUSE CONCERT** Info at jacobs.strain@gmail.com  
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**JOHN HENRY'S** 77 W. Broadway • 342-3358  
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**LEVEL UP** 1290 Oak • 654-5632  
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**LUCKEY'S** 933 Olive • 687-4643  
**MAC'S** 1626 Willamette • 344-8600  
**MAX'S** 550 E. 13th • 349-8986  
★ **MCDONALD THEATRE** 1010 Willamette  
**MOHAWK TAVERN** 1501 Mohawk, Spfd • 747-3211  
**MULLIGAN'S** 2841 Willamette • 484-1727  
**MUSIC MASTERS** 380 E. 40th  
**OAK ST. SPEAKEASY** 915 Oak • 683-2000  
**THE O BAR** 115 Commons • 349-0707  
**OLD PAD** 3355 E. Amazon • 686-5022  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
**OFF THE WAFFLE (OT)** 840 Willamette • 654-4318

**OVERTIME TAVERN** 770 S. Bertelsen • 342-5028  
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**PEABODY'S PUB** 444 E. 3rd  
**PIZZA RESEARCH INSTITUTE** 530 Blair  
**PORKY'S PALACE** 296 Hwy 99 N. • 463-7966  
**POUR HOUSE** 444 N. 42nd, Spfd • 746-1337  
**QUACKERS** 2105 W. 7th  
**RABBIT HOLE** 126 4th, Spfd • 746-1086  
**RAVEN A PUB** 160 W. 6th, Junction City  
**RED LION INN** 205 Coburg • 342-5201  
**RESTOBAR** 1285 Bay, Florence  
**THE ROK** 44 E. 7th • 344-1293  
**SAGINAW VINEYARD** 80247 Delight Valley, Cottage Grove  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson • 484-4455  
**THE SHEDD** 868 High • 687-6526  
**SIDE BAR** 1680 Coburg • 343-1200  
**SIDE POCKET TAVERN** 846 W. 6th  
**SONNY'S TAVERN** 533 O, Spfd • 741-1953  
**SPIRITS** 1714 Main, Spfd • 726-0113  
**STRIKE CITY** 1170 Highway 99 N. • 688-8900  
★ **SUPREME BEAN** 2864 Willamette • 485-2700  
★ **SUZUKI MUSIC ACADEMY** 170 W. 12th • 285-6655

**SWEET CHEEKS WINERY** 27007 Briggs Hill  
**SWEET ILLUSIONS** 1836 S. A St., Spfd. • 762-1503  
**THE TANKARD** 330 Hwy 99 S., Junction City • 998-3123  
**TAPATIO** 725 Gibbs, Cottage Grove • 767-0457  
**TAYLOR'S BAR & GRILLE** 894 E. 13th • 344-6174  
**TERRITORIAL VINEYARDS** 907 W. 3rd • 684-9463  
**THELMA SCHNITZER HALL** Frohnmayer Music Bldg. 163, UO  
**TINY TAVERN** 394 Blair • 687-8383  
**TOM & JOHNNY'S** 471 S. A St., Spfd • 357-5022  
**TOMAHAWK SPORTS BAR** 92178 Marcola, Marcola • 933-2245  
★ **TSUNAMI BOOKS** 2585 Willamette • 345-8986  
**VET'S CLUB** 1626 Willamette  
**VILLAGE GREEN** 725 Row River, Cottage Grove  
**VFW SPRINGFIELD** 5344 Main, Spfd • 747-7564  
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**WASHBURN CAFE** 326 Main Street, Spfd • 746-7999  
**THE WEBFOOT** 770  
**WESTEND TAVERN** 563 W. Centennial, Spfd • 726-7720  
★ **WORLD CAFE** 449 Blair • 485-1377  
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**VISIT** our office Monday-Friday 8am-5pm

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ADDITIONAL LINES: \$4

## EVENTS

### FRI. DEC. 28 FULL MOON TRANSMISSION MEDITATION

Be part of an extraordinary global network to serve the world at an extraordinary time. 7:00pm Fri. Dec. 28 at Unity Church 3912 Dillard Rd (Hilyard & 39th) [www.transmissionmeditation.org](http://www.transmissionmeditation.org) (local # 541-686-5071) No experience necessary. ALWAYS FREE. Newcomers to transmission meditation please arrive at 6:30pm. **We are Transforming the Future in Love RIGHT NOW.**

**LEARN TO MAKE CHEESE** A Series of classes at Wise Acres Farm. Please visit: [herbaltransitions.com](http://herbaltransitions.com) or 541-736-0164 for class information! Taught by Dr. Tilgner.

## BULLETIN BOARD

### Announcements

**GOT LAID? GET TESTED! HIVALLIANCE.ORG** Free, anonymous/ confidential rapid 20 min HIV tests! Mon & Tues 5-7p, Thrs 6-8p, Fri 1-5p

**HIV ALLIANCE: FORGET TO GET AN HIV TEST???** Sign up for confidential free HIV reminder service! Visit [www.oregonreminder.org](http://www.oregonreminder.org)

**LEARN TO MARKET YOUR ART AND TURN YOUR PAINTBRUSH INTO RENT MONEY!** Survival Skills for Artists, 10 week class @ the Hult Center, Tue 6-9pm Jan 8-March 12, \$125. Max 25 students. Call 541-682-5000 for info.

**SCULPT YOUR SUCCESS** when you learn practical tools for success as an artist! Survival Skills for Artists, 10 week class @ the Hult Center, Tue 6-9pm Jan 8-March 12, \$125. Call 541-682-5000 for info.

**TURN THOSE POTS INTO PROFIT** when you learn practical tools for success as an artist! Survival Skills for Artists, 10 week class @ the Hult Center, Tue 6-9pm Jan 8-March 12, \$125. Call 541-682-5000 for info.

## Classes

**CUBAN SALSA DANCE FOR BEGINNERS** Classes are Fridays in January [4, 11, 18, 25] from 6-7:30pm at Eugene Flamenco Arts studio [11 & Chambers]. No experience/partner necessary. \$35/month.

**EARN \$500 A DAY** Airbrush & Media Makeup Artists For: Ads - TV - Film - Fashion. Train & Build Portfolio in 1 week. Lower Tuition for 2012 AwardMakeupSchool.com

**EUGENE FENCERS CLUB** Modern Olympic Fencing. Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, [eugenefencersclub.org](http://eugenefencersclub.org)

## Opportunities

**ARE YOUR FRIENDS PLAYING SAFE?** Encourage them to get tested and make some cash. Contact Lisa at [lsmith@hivalliance.org](mailto:lsmith@hivalliance.org) to get started!

**ICE HOCKEY! ANYONE CAN PLAY!** Adult, non-checking, coed ice hockey leagues and classes in Eugene! No skating experience necessary. Classes with free loaner gear starting soon! 541-357-7166. [icecenter@gmail.com](mailto:icecenter@gmail.com) [www.icecenterhockey.org](http://www.icecenterhockey.org)

**PLAY RUGBY! EUGENE REIGN IS RECRUITING PLAYERS & FANS!** Training Mon & Wed 5:30-7:30pm at SEHS soccer fields. No experience necessary! [eugenewomensrugby.com](http://eugenewomensrugby.com)

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**FREE RECYCLING, FREE REMOVAL** Unwanted appliances, cars, trucks, parts, batteries, wheels, scrap metal, mowers, cans. Tom 541-653-4475.

## Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd. 541-689-1503 [green-hill.org](http://green-hill.org) Look for our Pet of the Week!

**SHELTER ANIMAL RESOURCE ALLIANCE** S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, ADOPT! 821 River Road, Open Daily 10am-6pm. 541-607-8892 [saratreasures.org](http://saratreasures.org) Look for this week's Rescued Cat.

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**TECH STUDENT LOOKING FOR INTERNSHIP** Database, PHP, HTML5, C#, JavaScript, hardware. Sophomore in college looking for experience. Contact [silverwolfer@outlook.com](mailto:silverwolfer@outlook.com)

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## Classes

**BECOMING AN HERBALIST** A series of herb classes taught by Dr. Tilgner. Please visit: [herbaltransitions.com](http://herbaltransitions.com) or 541-736-0164 for class information!

## Counseling

**CLEAR HEART COUNSELING** Mindfulness-based Counseling, Bach Flower Remedies, Channeled Guidance. Ker Cleary, MA 541-349-0595 [ClearHeartCounseling.com](http://ClearHeartCounseling.com)

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**WANT TO LOSE WEIGHT OR GAIN MUSCLE MASS?** Call Randy to schedule a free consultation. He specializes in functional movement, customized exercises, weight loss, & nutrition. CrossFit Level 1 and National Academy of Sports Medicine certified. Randy, Personal Trainer at International Fitness, Gateway Mall [541-] 378-8799.

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**A BETTER CHOICE FOR YOU!** Life Works School of Hypnosis. New class begins Sat., January 19, 2013. Register now. [Lifeworks-or.com](http://Lifeworks-or.com), 541-744-6655. Visa/MC/Discover/AMEX accepted.

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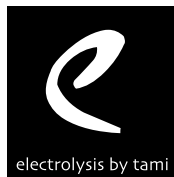
**YOGA BY DONATION** Wednesdays 4:15 & Sundays 4:30 pm. Over 50 weekly drop in classes for sustainable yoga including Yoga Basics. 3575 Donald St, [www.eugeneyoga.us](http://www.eugeneyoga.us)

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## LEGAL NOTICES

### TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed made by Desiree Moore, Grantor, to Western Title & Escrow Company, as Trustee, in favor of AMVESCO, Inc., as Beneficiary, dated October 11, 2005, and recorded October 14, 2005, as Instrument No. 2005-081950 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: Lots 7 and 8, Block 69, SPRINGFIELD INVESTMENT AND POWER COMPANY'S ADDITION TO SPRINGFIELD, Lane County, Oregon as platted and recorded in Book 25, Pages 306 and 307, Lane County Oregon Deed Records, in Lane County, Oregon. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantor's failure to pay the unpaid principal balance of the promissory note that matured April 14, 2012, real property taxes due Lane County Assessment and Taxation Department for 2010-2011 in the amount of \$415.00 and 2011-2012 in the amount of \$1,090.53, and federal income taxes due the Internal Revenue Service for 2003 through 2006 in the sum of \$201,406.17. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: the principal balance of \$118,857.25; together with accrued interest through September 4, 2012 in the amount of \$4,713.13 (interest continues to accrue on the unpaid principal balance at the default rate of 12.00% per annum [\$39.619 per diem] from September 4, 2012 until paid), late fees in the amount of \$61.25, and such other costs and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **FEBRUARY 7, 2013, AT THE HOUR OF 10:00 A.M., IN ACCORDANCE WITH THE STANDARD OF TIME ESTABLISHED BY ORS 187.110, AT LANE COUNTY COURTHOUSE STEPS, 125 EAST EIGHTH AVENUE, IN THE CITY OF EUGENE, COUNTY OF LANE, OREGON**, sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable



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charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due [other than such portion of the principal as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: September 7, 2012. Andrew P. Parks, Successor Trustee, 800 Willamette Street, Suite 800, Eugene, OR 97401. 541-484-0188. First publication: 11/29/12. Last publication: 12/20/12.

**NOTICE TO INTERESTED PERSONS** Teresa Gober has been appointed Personal Representative of the Estate of Dick Hensley by the Lane County Circuit Court in Case No. 50-12-23174. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: December 6, 2012. Teresa Gober, Personal Representative, c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

**AMENDED TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JAMES G. KAUFER. Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON as assignee of UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 3, Block 20, VENETA, as platted and recorded in Book 7, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 23, 2007. Recording No.: 2007-050222. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$946.00 for the month of October 2011; plus regular monthly payments of \$1,004.00 each, due the first of each month, for the months of November 2011 through October 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$121,267.66; plus interest at the rate of 6.3750% per annum from September 1, 2011; plus late charges of \$363.80; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 14, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter

should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #30057.30460]. DATED: October 9, 2012. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 12/06/12. Last publication: 12/27/12

**AMENDED TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JEFFREY E. ANDERSON. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 152, FLATBUSH SECOND ADDITION, as platted and recorded in File 73, Slides 249 and 250, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: February 11, 2002. Recording No.: 2002-011329. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$615.00 each, due the first of each month, for the months of June 2012 through September 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$58,088.84; plus interest at the rate of 7.750% per annum from May 1, 2012; plus late charges of \$116.40; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 21, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.30804]. DATED: October 2, 2012. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 12/06/12. Last publication: 12/27/12.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION** In the Matter of the Estate of DAVID PHILLIP THOMAS, Deceased. Case No. 50-12-24085 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT LARRY K. THOMAS has been appointed as Personal Representative of the Estate of David Phillip Thomas, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson, at the address listed below within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: December 13, 2012. Richard L. Larson, OSB #77255 Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434 Email: rlarson@jjls.com

**TRUSTEE'S NOTICE OF SALE** The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows [the "Trust Deed"]: Grantor: Richard A. Gentili, as his sole and separate property. Trustee: First American Title Insurance Company. Beneficiary: Northwest Community Credit Union, PO Box 70225, Springfield, OR 97475. Date: July 24, 2009. Recording Date: July 29, 2009. Recording Reference: 2009-043587 County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor

Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ["the Property"]: LOT 14, BLOCK 1, WESTERN HILLS, AS PLATTED AND RECORDED IN FILE 73, SLIDES 104 AND 105, LANE COUNTY OREGON PLAT RECORDS IN LANE COUNTY, OREGON. Commonly known as: 32545 Glaisyer Hill Road, Cottage Grove, Oregon 97440. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$1,234.69 beginning April 1, 2012 and continuing through the installment due September 1, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of September 1, 2012 is \$7408.14. The sum owing on the obligation that the Trust Deed secures [the "Obligation"] is: \$220,925.29, together with the sum of \$5,217.65, which represents unpaid contractual interest, fees and late charges through and including August 9, 2012, together with interest on the principal sum of \$220,925.29 at the rate of 5.00% per annum from August 10, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: FEBRUARY 21, 2013. TIME: 11:00 O'CLOCK A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVE., EUGENE, OR 97401. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS JANUARY 22, 2013. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: HTTP://WWW.OSBAR.ORG. LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO HTTP://WWW.OREGONLAWHELP.ORG AND HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGAL.AID.HTML RIGHT TO CURE** The right exists under ORS 86.753

to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: [1] Paying to the Beneficiary the entire amount then due [other than such portion as would not then be due, had no default occurred]; [2] Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and [3] Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: December 6, 2012. **/s/ Patrick L. Stevens** Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: [541] 686-9160. Fax: [541] 343-8693. Date of First Publication: December 13, 2012. Date of Last Publication: January 3, 2013.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matters of: KIMBERLY NAOMI ANNETTE GIGER, JORDAN LEONARDO HERNANDEZ-GIGER, Children. Case No. 11-392J-03, Case No. 11-393J-03. **PUBLISHED SUMMONS TO: KRISTY LARAE GIGER.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF FEBRUARY AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 29, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 13, 2012. Date of last publication: December 27, 2012. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS.** **AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY** R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973 **ISSUED** this 7th day of December, 2012. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General.

this 7th day of December, 2012. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of: JORDAN LEONARDO HERNANDEZ-GIGER, A Child. Case No. 11-393J-04 **PUBLISHED SUMMONS TO: JEFFRY HERNANDEZ** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF FEBRUARY AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 30, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 13, 2012. Date of last publication: December 27, 2012. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS.** **AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY** R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973 **ISSUED** this 7th day of December, 2012. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** IN THE MATTER OF THE CUSTODY OF SADE HILL, and MARQUIN ROBINSON, JR., Minor Children, TINA DAVIS and RUFUS DAVIS, Co-Petitioner, and GENNAIVE GRANT, [Mother] and MARQUIN E. ROBINSON, [Father], Respondents. CASE NO. 15-06-21318 **EX PARTE MOTION FOR ORDER TO SHOW CAUSE RE: MODIFICATION OF CUSTODY, PARENTING TIME AND CHILD SUPPORT AND ORDER TO SHOW CAUSE TO: RUFUS DAVIS AND GENNAIVE GRANT AND MARQUIN E. ROBINSON** YOU ARE ORDERED, within 30 days of receipt of these papers to file with the Clerk of this court your sworn answering affidavit and Uniform Support Declaration and furnish a true copy of each to Co-Petitioner Tina Davis's attorney. You must file these documents in order to show why the court should not enter a Supplemental Judgment, modifying the general judgment in conformance with Co-Petitioner Tina Davis's request as set forth in the attached Affidavit of Co-Petitioner Tina Davis and granting Co-Petitioner custody and a change in parenting time and child support concerning the minor children Sade Hill and Marquin E. Robinson Jr. IT IS FURTHER ORDERED that in the event you, without good cause, fail to file and provide a copy of your sworn answering affidavit and Uniform Support Declaration as required

above, this court will enter an order granting the other party the relief requested in Co-Petitioner Tina Davis's attached declaration or grant such other relief as may be appropriate. DATED this 3rd day of December, 2012. **/s/ Suzanne Chanti,** Circuit Court Judge. IT IS SO MOVED: Katina R. Saint Marie, OSB No. 075327, Attorney for Co-Petitioner Tina Davis. **NOTICE TO PETITIONER/RESPONDING PARTIES: READ THESE PAPERS CAREFULLY!** YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR" YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "MOTION" OR "ANSWERING AFFIDAVIT." THE "MOTION" OR "ANSWERING AFFIDAVIT" MUST BE GIVEN TO THE COURT CLERK OR ADMINISTRATOR WITHIN 30 DAYS ALONG WITH THE REQUIRING FILING FEE. IT MUST BE IN PROPER FORM AND HAVE PROOF OF SERVICE ON RESPONDENT'S ATTORNEY. IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** IN THE MATTER OF THE CUSTODY OF SADE HILL, and MARQUIN ROBINSON, JR., Minor Children, TINA DAVIS and RUFUS DAVIS, Co-Petitioner, and GENNAIVE GRANT, [Mother] and MARQUIN E. ROBINSON, [Father], Respondents. CASE NO. 15-06-21318 **ORDER TO SHOW CAUSE RE: POST-JUDGMENT TEMPORARY STATUS QUO ORDER UNDER ORS 107.138 (EX PARTE) TO: RUFUS GRANT, GENNAIVE GRANT, AND MARQUIN E. ROBINSON** BASED UPON the Motion and Declaration of Co-Petitioner Tina Davis filed herein: IT IS HEREBY ORDERED that Co-Petitioner Rufus Davis, Gennaive Grant, and Marquin E. Robinson appear before this court at the Lane County Courthouse, 125 E. 8th Ave, 2nd Floor, Eugene, Oregon on the **7TH DAY OF JANUARY, 2013**, to show cause, if any there be, why a temporary post-judgment status quo order in conformity with Co-Petitioner Tina Davis Motion and Declaration should not be entered as follows: 1. Restraining Co-Petitioner and Respondents from changing the minor children Sade Hill's and Marquin Robinson Jr.'s usual place of residence located at 429 Morse Ave, Creswell Oregon 97426; 2. Restraining Co-Petitioner and Respondents from interfering with the present placement and daily schedule of the children; 3. Restraining Co-Petitioners and Respondents from hiding or secreting the children from the other parties; from interfering with the parties' usual contact and parenting time with the children; or from taking the children out of the state without the permission of the other parties or permission of the Court; or 4. Restraining Co-Petitioners and Respondents from in any manner disturbing the schedule and daily routines of the children until custody or parenting time have been determined. DATED this 4th day of December, 2012. **/s/ Suzanne Chanti,** Circuit Court Judge. Submitted by: Katina R. Saint Marie, OSB No. 075327, Attorney for Co-Petitioner Tina Davis, 245 W. 13th Ave, Eugene, Oregon 97401. 541-686-4890.

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has filed an Affidavit of Claiming Successor of Small Estate concerning the Estate of Brian Steven Wardell, Deceased, Lane County Probate Case No. 53-12-24579. Any person having a claim against the Estate is required to present their claim, with vouchers attached, to Carolyn Wardell, Claiming Successor, at 2230 E. Condor Lane, Kuna, Idaho 83634, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Claiming Successor, or the attorney for the Claiming Successor. Dated and first published: December 20, 2012. **/s/ Carolyn Wardell,** Claiming Successor. ATTORNEY FOR CLAIMING SUCCESSOR Alan R. Buchalter, OSB No. 92242, 399 East 10th Avenue, Eugene, Oregon 97401. 541-484-4414.

**ESTATE OF STEPHANIE GENE STANGEL** **LANE COUNTY CIRCUIT COURT CASE NO. 50-12-24087 NOTICE TO INTERESTED PERSONS** In the Circuit Court of the State of Oregon for the County of Lane, Probate Department. In the Matter of the **ESTATE OF STEPHANIE GENE STANGEL, DECEASED.** Notice is hereby given that Benjamin Charles Jamie Stangel has been appointed as the personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative in care of the undersigned attorney at 5911 S.E. 43rd Avenue, Portland, OR 97206 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. Dated and first published: December 20, 2012. **BENJAMIN CHARLES JAMIE STANGEL PERSONAL REPRESENTATIVE, KEITH R. SWENSEN, OSB #74323 SWENSEN & GRAY ATTORNEY FOR PERSONAL REPRESENTATIVE** 5911 S.E. 43rd Avenue, Portland, OR 97206 Ph: 503-225-0081.



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10am-8pm

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# HUNKY DORY PIPE & TOBACCO

## S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Looking for a great last-minute gift? S.A.R.A.'s 2013 Calendars feature pictures of our rescued cats and are

only \$8! They're available at S.A.R.A.'s Treasures, on our website, or pick one up this weekend at our booth at the Holiday Market. We'll be there selling hand-crafted gifts, raffle tickets to win an iPad Mini, and cat toys. All proceeds benefit rescued shelter animals

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541-689-1503

www.green-hill.org



1st Avenue Shelter is proud to present **Thor!** A DNA test reveals that this 92 lb. canine is a mix of Mastiff and Husky breeds. His golden eyes and dilute brindle markings give him a unique appearance to top off his generous size. This well-mannered, 5-year-old is more puppy love than Norse god and wields kisses not hammers, but he does insist on being your sole canine companion. Considering the thunderous love he has to offer, you'll need no other.

Is someone in your life yearning for a new furry friend? Adoption Gift Certificates are now available at 1st Avenue Shelter. Or, give the gift of caring by purchasing a Holiday Gift Card to show a loved one you've donated in their honor. All proceeds go toward caring for the pets in our shelters. Learn more at [www.green-hill.org](http://www.green-hill.org).

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

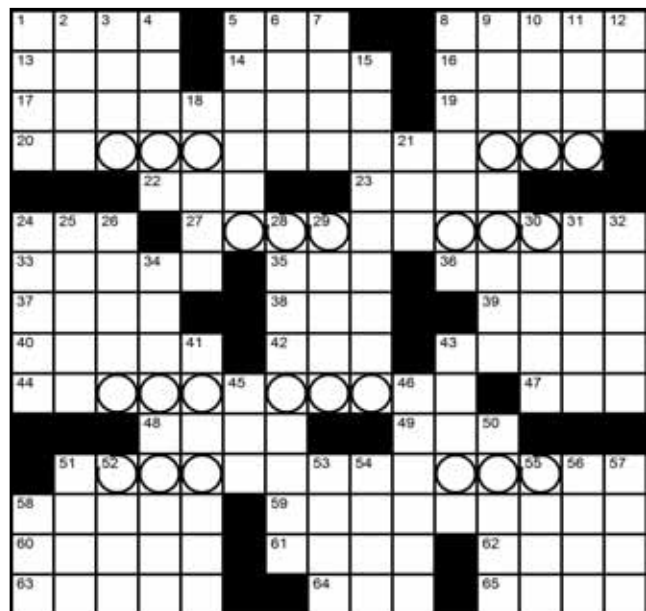
## JONESIN' CROSSWORD

BY MATT JONES

### ACROSS

- 1 Word of surprise
- 5 Dreamworks \_\_ (movie studio)
- 8 Praiseful poet
- 13 LBJ daughter
- 14 \_\_ Plus (shampoo)
- 16 Place for concerts
- 17 Buck
- 19 School, in Quebec
- 20 PepsiCo beverage introduced in 2001
- 22 Sleepy cohort
- 23 Word before hog or rage
- 24 Angel dust
- 27 What Ali wore in a historic match against Liston
- 33 "You Be \_\_" (Run-D.M.C. hit)

- 35 Rival of LA
- 36 Big bucks
- 37 Check out the factory
- 38 Football coach
- Parseghian
- 39 Gas or elec., e.g.
- 40 Lot dwellers
- 42 "U just got pwned"
- 43 " \_\_ a Letter to My Love" (1980 movie)
- 44 Used delaying tactics
- 47 Trite answer to "What's up?" (with "the")
- 48 Bog fuel
- 49 To catch a thief
- 51 "Mary Poppins" song refrain
- 58 Grim Reaper's collection
- 59 The world of Bond
- 60 Chicken, in a taqueria



### "Paired Up"

they're always together

@2012 Jonesin' Crosswords (editor@jonesincrosswords.com)

- 61 "The Secret of \_\_ inish"
- 62 Earth Day subj.
- 63 Party animal's secret
- 64 \_\_ Schwarz
- 65 Dick Tracy's love \_\_ Trueheart

### DOWN

- 1 "Born Free" lioness
- 2 Judy Garland's real last name
- 3 Bust \_\_ (fire off rounds)
- 4 Cut into cubes
- 5 Toastmasters preparation
- 6 TV chef Graham
- 7 Pirate's drink
- 8 Pitching style
- 9 Like some trees or teeth
- 10 "Can I let you \_\_ a little secret?"

- 11 Be pouty
- 12 Swinger's stand
- 15 Return to keep kids safe
- 18 Documented
- 21 URL punctuation
- 24 Breads for hummus
- 25 Influence
- 26 Dwarf planet that Neil deGrasse Tyson helped demote
- 28 All riled up
- 29 Alpine region of Austria
- 30 Students take them
- 31 "Hogan's Heroes" colonel
- 32 Like soy sauce
- 34 They combat fatigue
- 41 Looks good on first inspection
- 43 It shares a 45-mile border with Canada
- 45 Female army enlistee, once
- 46 City in a Pauly Shore movie title
- 50 "The Devil and Daniel Webster" author
- 51 Not dorky
- 52 Dance with a story
- 53 "Time \_\_ the essence"
- 54 Org. that gives out ratings
- 55 "The Amazing \_\_"
- 56 They may get inflated
- 57 British pie contents
- 58 Number on a Banana Boat bottle

### ANSWERS TO LAST WEEK'S



## CLASSIFIEDS

### TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows [the "Trust Deed"]: Grantor: Carla Lorraine Wiggins. Trustee: Cascade Title Company. Beneficiary: Northwest Community Credit Union, PO Box 70225, Springfield, OR 97425. Date: June 29, 2007. Recording Date: July 3, 2007. Recording Reference: 2007-045626. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 20, FIRST ADDITION TO VELKOMMEN PARK, as platted and recorded in File 72, Slides 32 and 33, Lane County Oregon Plat Records, in Lane County Oregon. Commonly known as: 1551 Juhl Street, Eugene, Oregon 97402. APN: 1191673. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The sum of \$458.90 due for April 1, 2012, plus monthly installment payments of \$463.21 beginning May 1, 2012 and continuing through the installment due October 1, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of October 1, 2012 is \$3,238.16. The sum owing on the obligation that the Trust Deed secures [the "Obligation"] is: \$40,057.54, together with the sum of \$2,363.46, which represents unpaid contractual interest, fees and late charges through and including September 27, 2012, together with interest on the principal sum of \$40,057.54 at the rate of 9.24% per annum from September 28, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: MARCH 5, 2013. TIME: 11:00 O'CLOCK A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVE., EUGENE, OR 97401.** NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS FEBRUARY 3, 2013. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT.

MENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HTTP://WWW.OSBAR.ORG](http://www.osbar.org). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HTTP://WWW.OREGONLAWHELP.ORG](http://WWW.OREGONLAWHELP.ORG) AND [HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML](http://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML). RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: [1] Paying to the Beneficiary the entire amount then due [other than such portion as would not then be due, had no default occurred]; [2] Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and [3] Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: December 14, 2012. /s/ Patrick L. Stevens, Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: December 20, 2012. Date of Last Publication: January 10, 2012.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of HAZEL KOON, Deceased. Case No. 50-12-24247 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 20th day of December, 2012. JUDITH ANN HARTHUN, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT** In the Matter of the Estate of: WILLIAM ROBERT ROBERSON, Deceased. Case No. 50-12-23886 **NOTICE TO INTERESTED PERSONS** (ORS 113.155) NOTICE IS HEREBY GIVEN that Carlton L. Roberson, has been appointed Personal

Representative of the Estate of William Robert Roberson deceased. All persons having claims against the estate are required to present them to the Personal Representative, at c/o John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. [Please provide vouchers or documents substantiating any such claim]. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the personal representative, John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published December 20, 2012. John A. Hudson, OSB #74149 of John A. Hudson Attorney at Law, LLC, Attorney for Personal Representative. **PERSONAL REPRESENTATIVE:** Carlton L. Roberson, 1862 Taylor Street, Eugene, OR 97405. 541-343-4816. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John A. Hudson, OSB #74149, Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401. Telephone: 541-485-0777. Facsimile: 541-344-7487. Email: jahudson@jahudson.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of GARY CLIFTON SCOVILLE, Deceased. Case No. 50-12-24935 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: December 20, 2012. Kenneth Eugene Scoville, Sr., Personal Representative, 865 Conger Street, Apt. 9, Eugene, OR 97402. Telephone: (541) 914-3848. Jane B. Stewart (OSB #75356) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Telephone: (541) 342-5587. Fax: (541) 342-6683. Email: jabs@callatg.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of ALYCE LAVANN CARTER, KAYLYNN GRACE CARTER, KOLBY JAMES RAY-DEAN CARTER, Children. Case No. 06-681J-04, Case No. 06-682J-04, Case No. 10-774J-03. PUBLISHED **SUMMONS TO: STEPHEN VINCENT CARTER** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the **7TH DAY OF FEBRUARY, 2013 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 30, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 20, 2012. Date of last publication: January 3, 2013. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Emily N. Snook, #125339, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 17th day of December, 2012. Issued by: Emily N. Snook, #125339, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of ALYCE LAVANN CARTER, KAYLYNN GRACE CARTER, KOLBY JAMES RAY-DEAN CARTER, Children. Case No. 06-681J-03, Case No. 06-682J-03, Case No. 10-774J-02. PUBLISHED **SUMMONS TO: CHRISTINE GRACE CARTER.** IN THE NAME OF THE STATE OF OREGON: A petition has been

filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE THE Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the **7TH DAY OF FEBRUARY, 2013 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 30, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 20, 2012. Date of last publication: January 3, 2013. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-

7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Emily N. Snook, #125339, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 17th day of December, 2012. Issued by: Emily N. Snook, #125339, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: KATHLEEN KEUTER, Petitioner, and JASON KEUTER, Respondent. Case No. 151221803 **SUMMONS DOMESTIC RELATIONS SUIT TO: JASON KEUTER, Respondent.** The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION."** RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: **DECEMBER 13, 2012, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION."** THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. IF YOU HAVE QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE ONLINE AT [WWW.OREGONSTATEBAR.ORG](http://WWW.OREGONSTATEBAR.ORG) OR BY CALLING (503) 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL FREE ELSEWHERE IN OREGON AT (800-452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW.** TO THE PETITIONER AND RESPONDENT: PURSUANT TO ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written

consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

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37

# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): Isaac Newton is regarded as one of the most influential scientists in history. But the time he spent as a member of the English Parliament was undistinguished. The only public comment he ever made while serving there was a request to close the window because he was cold. Basketball star Michael Jordan had a similar schism. In the prime of his outstanding career, he took a year off to try playing baseball, which he did poorly. After analyzing 2013's astrological aspects, Aries, I'm guessing that you should cultivate a firm intention to avoid doing what Newton and Jordan did. Keep playing to your strengths and emphasizing what you love. Don't get sidetracked by peripheral concerns.

**TAURUS** (April 20-May 20): In 2013, I'd like to help you cultivate an even more reliable relationship with your intuitions and hunches than you already have. You may not need much guidance from me, since the astrological omens indicate this will happen quite naturally. There's another kind of inspiration I hope to offer you in the coming months: clues about how to be "bad" in ways that will give your goodness more vigor. And when I say "bad," I'm not referring to nastiness or insensitivity, but rather to wildness and playfulness and experimentation. Here's one further service I want to provide, Taurus: helping you build a greater capacity to receive gifts, blessings and support.

**GEMINI** (May 21-June 20): In the year 1900, few people believed that human beings would ever fly through the sky in machines. Most scientists thought that such a feat was impossible. For years, the Wright Brothers had a hard time convincing anyone to believe their flights were actually taking place, even though they had photos and witness reports as documentation. Although the leap you'll be capable of in 2013 isn't quite as monumental as the Wright Brothers', it could be pretty important in the history of your own life. You may also have to deal with skepticism akin to what they had to face. Be true to your vision, Gemini!

**CANCER** (June 21-July 22): In 2013, I predict you will see why it's wise to phase out an influence you have loved to hate for far too long. Uncoincidentally, you will also have a talent for purging emotional burdens and psychic debris that you've been holding on to since the bad old days. No later than your birthday, if all goes well, you will be free from a subtle curse you've been casting on yourself; you will finally be attending to one of your long-neglected needs; and you will have turned some rather gawky, half-assed wizardry into a smooth and silky magic.

**LEO** (July 23-Aug. 22): In 2013, I pledge to help you raise your lovability. It's not that you are unlovable now, of course, but there's always room for improvement, right? And if people become even more attracted to you than they already are, then you're likely to get a lot of collaborative and cooperative work done. You will thrive as you and your allies work on projects that make your corner of the world a better and more interesting place. So what are the first three actions you could take to raise your lovability?

**VIRGO** (Aug. 23-Sept. 22): First question: Have you ever thought to yourself, "I'm afraid I will never achieve my noblest dreams or live according to my highest ideas"? Answer: There's a very good chance that in the coming year you will banish that fear from the sacred temple of your imagination. Second question: Have you ever wondered if maybe you unconsciously undermine the efforts of people who are trying to assist you? Answer: In the coming months you should discover exactly what to do to prevent such a thing from happening. Third question: Do you know the single most important question you should be asking in 2013? Answer: I predict you will figure that out sometime in the next three weeks.

**LIBRA** (Sept. 23-Oct. 22): In 2013, I will be encouraging you to journey into the frontiers and experiment with the unknown. I will seek to inspire you to go in search of teachings you've needed for a long time. Are you ready for this expansion, Libra? Are you feeling a natural urge to explore forbidden zones and discover missing secrets and mess with your outmoded taboos? As you might imagine, doing this work would motivate you to develop a healthier relationship with your fears. To bolster your courage, I suggest you find some new freedom songs to sing.

**SCORPIO** (Oct. 23-Nov. 21): In 2013, I will do what I can to ensure that your fiscal biorhythms are in close alignment with the universal cash flow. You should have pretty good instincts about this worthy project yourself, Scorpio. And so there's an excellent chance that your wealth will increase. The upgrade will be especially dramatic if you are constantly scheming about how you can share your riches and benefit other people with your generosity. I think there will also be an interesting fringe benefit if you maintain maximum integrity as you enhance your access to valuable resources: You will develop a more useful relationship with your obsessive tendencies.

**SAGITTARIUS** (Nov. 22-Dec. 21): In 2013, I pledge to conspire with you to achieve more mixtures, connections, accords and unifications than you ever thought possible. I will furthermore be a fount of suggestions about how you can live well in two worlds. I will coach you to create a peace treaty with your evil twin and your nemesis, and I will help you develop a knack for steering clear of other people's bad ideas and sour moods. I can't of course guarantee that you will never again experience a broken heart, but I swear I will do everything I can do to heal the broken part of your heart that you've been suffering from.

**CAPRICORN** (Dec. 22-Jan. 19): When he was 21, the Capricorn writer Jack London set off to prospect for gold in the 1897 Klondike Gold Rush. He had a rough time there. Malnourished, he suffered from scurvy and leg pain. To make matters worse, he didn't find much gold, and returned home broke. On the other hand, he met scores of adventure seekers who told him stories of their travels. These tales served as rich raw material for his novel *The Call of the Wild*, published in 1903. It made him famous and is generally regarded as his masterpiece. I'm guessing you will begin a similar trajectory in 2013, Capricorn. Events that may at first seem less than successful will ultimately breed a big breakthrough.

**AQUARIUS** (Jan. 20-Feb. 18): I can't force you to seek more pleasure in 2013. I won't nag you to play harder and explore the frontiers of feeling really good. However, I will say this: If you don't plan to put yourself into at least partial alignment with the cosmic mandate to have maximum fun, you may not get the best use out of the advice I'll be offering through my horoscopes in the coming year. Please consider the possibility of ramping up your capacity for pure enjoyment.

**PISCES** (Feb. 19-March 20): The study of ancient Mayan civilization owes a lot to the fact that Americans started buying lots of chewing gum in the late 19th century. Huh? Here's the connection: For a long time, chicle was one of the prime ingredients in Chiclets, Juicy Fruit, Bazooka bubble gum, and many other brands of chewing gum. Chicle is obtained from the sap of sapodilla trees, which grow in abundance in Central America and Mexico. Over the decades, workers harvesting the chicle accidentally found many Mayan ruins covered in overgrown vegetation, then told archaeologists about their discoveries. I foresee a metaphorically comparable sequence happening in your life during 2013. In unexpected ways, you will be put back in touch with and benefit from lost, forgotten, or unexplored parts of the past.

**HOMEWORK:** What's the best gift you could give yourself this holiday season? Testify at FreeWillAstrology.com.

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## WOMEN SEEKING MEN


### LOVELY, CLEAR, COOL

Laughter, gentleness. Heart/Soul connection. Can walk/talk at the same time. Bird checkin for lifemate. Dance with me slow-like, let what unfolds unfold. open to out-comes. **444alma**, 56


### LET'S GO HIKING!

I'm happiest out of doors. Liking my life of creativity and friends, but would sure like to add a honey to the mix. Looking for intelligence, humor, compassion and creativity. **magnolia**, 63, 

### AT THE BEACH

I run on the beach [weather permitting!] and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 61, 

### NATURE, TRUTH, CONNECTION

I take good care of myself and I appreciate others that do. I love nature, walking, water, dancing. I also enjoy traveling. Men generally like me and find me attractive. **sunlight**, 65, 

### HAPPY, ENERGETIC, PLAYFUL....

I laugh easily and want someone who can truly have fun. I enjoy theater, cooking, gardening, dancing and traveling. Looking for someone spirited and humorous with a sense of autonomy. **Tiny Dancer**, 61

## MEN SEEKING WOMEN


### LOOKING FOR MATURE

Looking for woman 50-65+ for a physical relationship. Very physical. Skinny to average a +, but not a deal breaker. Married ok. I love older women! Let me prove it! **Jimmster**, 40


### SEEKING INTELLIGENT PLAYMATE

I'm happy and confident. I'm determined to get the most out of life. I'm seeking a muse and best friend for inspiration, passion, joy, cuddly bliss and adventurous travel. **Rhythmseed**, 40


## OLDER MALE ANIMAL

Tall handsome friendly funny fun loving looking for a friend to do fun things with walk and talk get to know each other. **HoundDog**, 61, 

### ALPHA QUALITY


I love technology, Old School, ProRodeo Wranglers, Classic Country, Pickups, Buckaroo, Western or Country, Photography, Cooking, Shopping, Movies, Day Trips, Nature, Camping, I can enjoy everything. **CowboyAmerica**, 49, 

### TALL HANDSOME STRANGER

I'm a musician. Lover of life. I'm witty, resourceful. I read, travel, a bluegrass dj on KRYM. looking for a woman looking for a faithful man. I tell the truth. **hepcat**, 64, 

## MEN SEEKING MEN

### FUN AND QUIRKY

Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus. **dehgeek**, 26, 

## I SAW YOU

### TIGERLADY BURNING BRIGHT

Tigerlady. I'm thinking about you. I'm missing the fun we had. Some of the best "fun", ever! I can still tast you on my fingertips. **Jake** **When: Wednesday, August 18, 2010.** **Where: your house, a while ago.** **You: Woman.** **Me: Man.** **#902693**

### SHAMMY TO PALLY

I have dreadlocks, you have a rat tail. You call me beautiful, and I think you're most handsome. If the Mayans were right, I'm glad we happened. I love you **When: Tuesday, December 18, 2012.** **Where: Everywhere.** **You: Man.** **Me: Man.** **#902692**

### MY PRETEND BOYFRIEND

Don't see you much. Feel you always. Not sure why it's played out like this but I'm happy 4 our unconventional love story. Thanks 4 playing along. I adore you. **When: Monday, December 17, 2012.** **Where: in your arms.** **You: Man.** **Me: Woman.** **#902691**

## GROUCHE SHOW GIRL

I complemented you on your coat/sweater thing and you were with some guy. Is he your boyfriend? You are so cute and I really liked your smile. Are you single? **When: Sunday, December 9, 2012.** **Where: Grouch @ wow hall.** **You: Woman.** **Me: Man.** **#902690**

## TALL ZOMBIE DANCER

I can't stop thinking of you. I'll give you space and time you need, but I want you back. With time, All shall be well. **When: Tuesday, July 20, 2010.** **Where: Washburne Park.** **You: Woman.** **Me: Man.** **#902689**

## GIRLW/ CELTIC TATTOO

RiverRdDariMart 12/11 You liked my Celtic Jacket, said you would buy it for \$2.00...are you single? In hindsight, I'll trade you my jacket for a look at your tattoo. **When: Tuesday, December 11, 2012.** **Where: RiverRd. Dari Mart.** **You: Woman.** **Me: Man.** **#902688**

## COFFEE???

Safeway on 12/11. I was looking for my dollar. You asked if I lost my head. We walked out together and continued to talk. Would you be interested in getting coffee? **When: Tuesday, December 11, 2012.** **Where: Safeway on 18th.** **You: Woman.** **Me: Man.** **#902687**

## BRUNETTE 30TH ALBERTSON!

Exquisite beauty Monday December 10th time 1-2 PM, alone at vegetable isle, cart near Avocado section. You, woman silky long hair, Me, 5'10 wearing UO BCS black hat, dark glasses. **When: Monday, December 10, 2012.** **Where: 30th Albertsons vegetable section.** **You: Woman.** **Me: Man.** **#902686**

## ANGEL EYES

I seen you at your pld place, we cried I am fighting for us, I gave you my heart and soul, I am ur's cub **When: Thursday, December 6, 2012.** **Where: her home.** **You: Woman.** **Me: Man.** **#902685**

## SILVER HAired WOMAN:

We said hello leaving the library at the same time. You said "nice to see you again". Please tell me where we know each other from. **Y When: Friday, November 30, 2012.** **Where: downtown library.** **You: Woman.** **Me: Man.** **#902684**



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*This is a touchy and gross subject. I am a 17-year-old girl growing up in an adoptive family in Australia. I was sexually abused by my birth family, and I think it really fucked up my sexuality. The only thing that gets me off is the idea of people absolutely destroying their lives for an orgasm. I started with mild S&M stories and then moved on to grosser stuff like murder (stories and online images), pedo (stories only), and lately I've been thinking about my (adoptive) parents. The thing is, it doesn't have to be a particular category. As long as it's the most vile thing I can think of, it will get me off. There isn't a pattern as far as gender, age, or relationship to the people I am fantasizing about; it just has to be horrible, the kind of thing that would destroy you in real life. These fantasies alone are scary enough, but because they are literally the only things that get me off, I can't even really tell if I'm attracted to boys or girls or none of the above. I'm scared to talk to a counselor about this because I don't want to freak my parents out. I mean, I've got my quirks, but overall I seem like a pretty healthy kid, and I try not to worry them. I don't expect you to solve this problem via your column, but do you have any ideas for how I could get help with this without messing up my family?*

**Not Over Painful Experiences**

Sane people can have extreme and/or violent sexual fantasies, NOPE, and extreme and/or violent sexual fantasies do not make sane people crazy. (Let's call them EVSFs for short, shall we?)

But you need to talk to a shrink — not because you're hopelessly damaged or the only person out there with EVSFs, but because you're troubled by your fantasies. And that's understandable. It's difficult to have EVSFs — or to find a healthy way to incorporate EVSFs into your sex life, or to figure out how to dial EVSFs way the fuck back if there's no healthy way to incorporate them into your sex life — when your erotic imagination is constantly dragging you to new and more disturbing places. And while most people's fantasies are relatively fixed, i.e., certain types of people or scenarios turn them on, your erotic imagination seems to be on the hunt for new "wrong" thoughts, images, stimuli, and scenarios. You need to seize control of your sexuality, and you'll need help doing that, or your sense of estrangement from your sexuality will only continue to grow.

That said, NOPE, you could be seeing causation where there is only coincidence. There are a lot of people out there who didn't suffer the kind of abuse you did — or any kind of abuse at all — but who nevertheless have EVSFs. Some people with troubling fantasies or interests have found relief with low-dose antidepressants; some folks with post-traumatic stress disorder (PTSD) have been helped by novel programs that incorporate MDMA, aka ecstasy, into their treatment plans. You could be suffering from PTSD, considering your history.

A good therapist — one with whom you are completely honest — may be able to help you reshape and redirect your fantasies in the direction of still-intense, less-wrong, not-constantly-escalating stimuli that gives you the "wrongness" charge you need without nuking your mental health or your life. (Stay away from *all* pedo porn sites, NOPE, even "stories only" porn. *Please*.) And a good sex therapist can help you draw a clear distinction between your adult sexuality — whatever form it takes — and your history of sexual abuse. (I shared your letter with a sex researcher I trust, and she urged me to urge you to insist on seeing a reputable therapist who does sex therapy specifically, as they're less likely to be sex-negative and therefore less likely to react with prudish or panicked judgments when you disclose your EVSFs.)

Considering the abuse you suffered at the hands of your family of origin, NOPE, I trust that your adoptive parents are aware that you may need professional help throughout your life and that your asking for help is a good sign about (1) you as a person and (2) them as parents. At your very first appointment, ask your shrink to confirm that your sessions are confidential. If for some reason your shrink tells you he or she can't offer you complete confidentiality (which they can and, in most places, are required to do by law, unless you're a danger to yourself or others), thank the nice shrink for his or her time and ask your parents to make you an appointment to see a different shrink.

Please get help — not because you are or may be kinky, NOPE, but because you're struggling with doubt, you're confused about your sexual orientation, and you're rightly worried about the way your erotic imagination keeps upping the "wrongness" ante. And remember: Not all counselors or shrinks are created equal. If you don't like or click with the first one you see, tell your parents you want to see someone else.

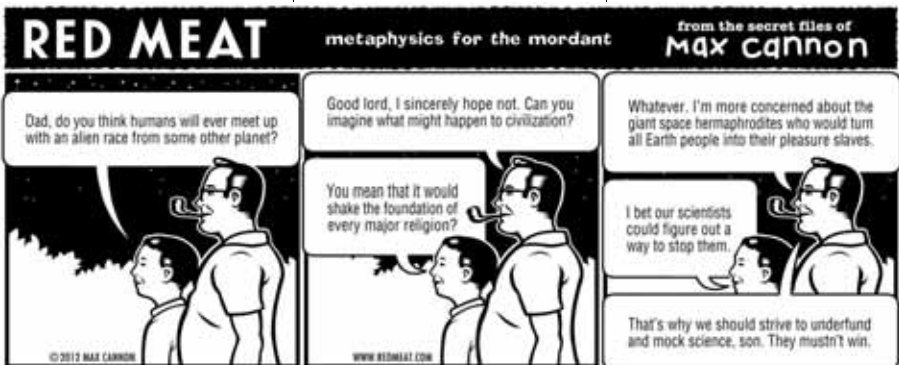
*I am gay and I have a brother who's gay. The problem is, he is very much into humiliation. He exposes himself online and allows his online "masters" to have control over his pictures and videos. I found his pictures recently, and the embarrassment and humiliation were a huge turn-on for him. (In real life, we've never shown any interest sexually in each other whatsoever. But when he asked if I had any naked pictures, I told him I did and sent some to him, and somehow that was a bit of a turn-on, I must admit.) On to the real problem: Soon, my brother told me that he felt really guilty, cleaned up his hard drive, deleted all his pics and mine and asked me to do the same, and swore off playing online. But I found evidence that he's resumed this habit. This has been a pattern for him, he says, and he insists he was somehow damaged in childhood. I told him I see him as my kinky brother and that he might be happier if he could just accept himself. But I don't think he should quit his "addiction" cold turkey, as it hasn't worked in the past.*

**Bro Of Kinky Bro**

There are people who manage to turn their lives upside down in pursuit of their turn-ons — there are people whose sex lives are complete fucking shitshows — and all they're into is heterosexual sex in the missionary position in their own bedrooms with the lights off. Your brother's problem isn't his childhood or his kink. His problems, plural, are his self-loathing, his attempts to swear off his kink (which leads to these binge-and-purge cycles), and the reckless ways he indulges his kink when he's bingeing.

Instead of running from his kinks — which he can't do — your brother needs to find safer, saner ways to satisfy his desire for erotic humiliation and submitting to someone else's control. People with humiliation kinks managed to find ways to get off before the internet came along, B0KB, and so can your brother.

And you need to establish better boundaries, B0KB. No more swapping pics with your kinky bro, bro, and no more hunting for evidence of your bro's ill-advised online adventures.



## WOMEN SEEKING MEN

### DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. **Kittens\_Secret**, 48

### BUSTY LOUD MOUTH

I need help finding an attractive kinkster in eugene to sleep with. Into anarchy and equality. Lets drink coffee and fuck like industrial collapse is upon us(excitedly). **biteybug**, 20,

### HORNY AND BORED

Like constant touch. Want the warmth of hot skin on mine. **Mtnfun**, 38

## WOMEN SEEKING WOMEN

### CRAFTY POLY

Crafty Poly Couple wanting more feminine play... **CraftyGirl**, 29,

### LOVE THE PUSSY

we r man,women looking for a girl for some low key play he in his 50 me in my 30s we both love women ,want to play so complay. **Devilgirl187**, 35

## WOMEN SEEKING ?

### EXUBERANT AND CURIOUS

I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewinlian**, 25,

## MEN SEEKING WOMEN

### PLEASE HOLD ME

Women to have a good time with Love all types but curves and big boobs are for me Touchy/feely with a big heart Email me for more information or play. **Lonely1needs1**, 43

### BUILTUP PASSIONS DANGER

looking for twice aweek hookups 2-4 hours more if needed not looking for long term your schedule my Skills OMMP Grower my home my fireplace need you free hugs-kisses. **waiting4U**, 64

### LOOKING FOR MATURE

Looking for mature woman 50-65+. For physical encounters. Very physical. Skinny to average a +, but not a deal breaker. Married ok. I love older women! Let me prove it! **jimmster72**, 40

### REAWAKENED ANIMAL

Celibate for the longest time.I like it rough.I want to slam you against a wall,hear you moan as I put my face in your vajayjay. Iwant to do alotofthings butyet I'mbehindacomputerscreen. **E0 SF**, 23,

## DOMINATE ALPHA MALE

Looking for a LTR Submissive, Pet, Toy, Student for Masterbation, I specialize in Orgasms, Squirting, for the one who can submit them self and wants a Good man ! **MrBig**, 49

## TEMPTATION, THAT'S ME

I'm looking for discrete hook ups via webcams and sexting first till we build up enough interest for our real intense passionate encounter/s. Please be height weight proportionate or under. **RazorSun**, 32,

## ONELOVE4U

My friends would say i am easy going,fun-loving,honest,caring & a nice guy, to say the least. **onelove13**, 45,

## FOR ME?

Good looking, healthy and clean. I love thick women. You should be clean, imaginative (nasty!), and honest. And... I am an ass worshiper, please be willing to indulge that! **pbulster**, 46,

## DHARMA BUM

Currently in a relationship that is sexless due to health complications. Looking for a sexual surrogate. **Owerty**, 36

## FANTASY FULFILLER

I am an open person who's main purpose is to fulfill any and all fantasies for myself and for others, and not necessarily in that order. **Amon**, 24,

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# Happy Holidays.



## Meet Samantha.

Samantha is an aspiring rapper from Miami. This December, she accompanied us on a trip to New York City, where we took this photo of her in front of a few Christmas trees wearing the Bra Bodysuit, Leather Mini Skirt and keeping warm in our Unisex Long Wool Coat.

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